



1.1 ► SITE



ARTS • ARCHITECTURE

**ARCHITECTS ON THE FRONTLINE**

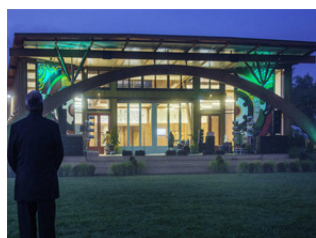
• Version: « Architects on the Frontline » • Collection: « Architects on the Frontline »  
[DVDA114-S11] 3 x 26 minutes | 2011 | \$DVD A: /475 — \$DVD B: /190  
Cat: Architecture

*Architects on the Frontline* takes us behind the scenes of the world's richest prize in architecture - The Aga Khan Award for Architecture. In 2008, 401 projects were presented for consideration of which 19 were selected for competition and 5 winners were chosen at the end of the two year period by an independent Master Jury.

01. Architects on the Frontline 01 02. Architects on the Frontline 02 03. Architects on the Frontline 03

NEW!

1.2 ► SITE



ARTS • ARCHITECTURE

**EVER THE LAND**

[DVDA291-001B] 1 x 90 minutes | 2015 | \$DVD A: 255/ — \$DVD B: 100/  
Cat: Architecture, Aboriginal Peoples

*Ever the Land* explores the sublime bond between people and their land through a landmark architectural undertaking by one of New Zealand's most passionately independent Maori tribes, Ngāi Tūhoe... The new building is the binding character in this observational documentary that immerses us in a culture that is tightly woven into its land and an architecture that is defined by its integrity to it. This is a film about past and future, tradition and modernity. Most of all, though, it's about the grandest hopes—and what it takes to fulfill them.

1.3 ► SITE



ARTS • ARCHITECTURE

**THE GLORIES OF ISLAMIC ART**

• Collection: «The Glories of Islamic Art»  
[DVDA128-S01] 3 x 45 minutes | 2007 | \$DVD A: /635 — \$DVD B: /255  
Cat: Architecture

This series is intended to showcase the glorious heritage left to us by Islamic artists and architects – and explain the close connection between the architectural splendour and the religious message of Islam. Combining travelogue with compelling story-telling, the programme is highly accessible to a broad audience. Presented by Professor Akbar Ahmed, who is at the forefront of attempts to find trust and shared values between Islam, Judaism and Christianity.

01. The Ottoman and Their Capital Istanbul 02. Two Islamic Regimes in Cairo 03. The Umayyads and Their Capital Damascus

1.4 ► SITE



ARTS • ARCHITECTURE

**THE SUSTAINABLE CITY**

• Version: «La cité durable »  
[DVDA114-002] 1 x 52 minutes | 2003 | \$DVD A: 235/ — \$DVD B: 90/  
Cat: Architecture, Sustainable Development, Urbanism, Europe

City planners, architects, and engineers are all looking for innovative solutions for the way we design a city, create a public space or private house as well as for the building materials themselves. Focusing on exemplary buildings, key projects and interviews with some of the greatest names in today's architecture: Norman Foster, Will Alsop, in UK, François Tiot, Laurent-Marc Fisher, in France, Werner Sobek and Stefan Benish, in Germany and in the Netherlands. *The Sustainable City* proposes an overview of ecological architecture in Europe.



2.5 ► SITE



ARTS • ARCHITECTURE

**TOMORROW'S AND TODAY'S TOWERS**

• Version: « Tours d'aujourd'hui et de demain »  
[DVDA95-005] 1 x 52 minutes | 2006 | \$DVD A: 235/ — \$DVD B: 90/  
*Cat: Architecture*

Building higher, even higher, is the culmination of an ancient dream, from the mythical tower of Babel to the Eiffel Tower. A landmark feature for over two centuries in the cityscapes of New York, Chicago, Rio or Sao Paulo, towers are now reached Asia where they are beating all records for height...

2.6 ► SITE



ARTS • BIOGRAPHY

**AT FRIDA KAHLO'S**

• Version: « Chez Frida Kahlo »  
[DVDA196-004] 1 x 52 minutes | 2012 | \$DVD A: 235/ — \$DVD B: 90/  
*Cat: Art History, Women, Drawing, Painting and Print, 0*

«The Blue House,» located in Mexico City, is the home where Frida Kahlo was born (1907) and would die (1954). She was surrounded not only by painter Diego Rivera, who became her husband, but also by Leon Trotsky, André Breton, Sergei Eisenstein, Pablo Neruda, Waldo Frank, Pablo Picasso, Marcel Duchamp and Vassily Kandinsky.

2.7 ► SITE



ARTS • BIOGRAPHY

**CHANEL VS SCHIAPARELLI: THE BLACK AND THE PINK**

• Collection: « Face to Face »  
[DVDA264-S01-01] 1 x 52 minutes | 2014 | \$DVD A: 235/ — \$DVD B: 90/  
*Cat: Fashion and Costume, Biography*

The biggest name in female fashion design? Gabrielle Chanel. It seems obvious today, but it wasn't always the case. Beginning in the late 1920s, her supremacy was fiercely contested. Another designer, just as famous and equally admired, disputed the title of the 'queen of haute couture', from Paris to Hollywood... Her name? Elsa Schiaparelli.

2.8 ► SITE



ARTS • BIOGRAPHY

**COLOUR OF MEMORY, CONVERSATIONS WITH GUIDO MOLINARI**

• Version: « Couleur mémoire: conversations avec Guido Molinari »  
[DVDA63-003] 1 x 48 minutes | 2005 | \$DVD A: 195/ — \$DVD B: 80/  
*Cat: Drawing, Painting and Print, Biography*

This documentary, filmed in Guido Molinari's east-end Montreal's studios, unfolds as a kind of a journal, covering three months in 2003 where the artist spoke freely of his childhood, his artistic convictions and the sense of his own mortality. He passed away shortly after the completion of this film, in 2004.



3.9 ► SITE



ARTS • BIOGRAPHY

**IN THE FOOTSTEPS OF RENE RICHARD**

• Version: « Sur les pas de René Richard »

[DVDA71-001] 1 x 52 minutes | 2003 | \$DVD A: 235/ — \$DVD B: 90/

*Cat: Drawing, Painting and Print, Biography, Canada, 0*

The painter René Richard (1895-1982), the son of Swiss immigrants who settled in Alberta, lived the first half of his life in the woods under very challenging circumstances. His goal was to obtain greater self-knowledge. Richard chose to live among the Cree and Inuit, and it was their vast open spaces that nurtured his need to be an artist. In 1938 he moved to Baie St-Paul (Quebec), where, until his death, he painted his colourful and luminous landscapes in a style characteristic of 1950's Quebec expressionism.

NEW!

3.10 ► SITE



ARTS • BIOGRAPHY

**J.L. SERT, A NOMADIC DREAM**

[DVDA285-002] 1 x 52 minutes | 2013 | \$DVD A: 235/ — \$DVD B: 90/

*Cat: Architecture, Biography*

Josep Lluís Sert was a brilliant, Spanish architect and the first to attain international fame in his country. He was a man of contradictions, a contentious presence –free verse in a world dominated by replicas and serial reproductions. He dared to be an avant-garde architect in his home country, a country ruled under the most absolute of conservatisms. His love of art brought him into contact with the likes of Le Corbusier, Picasso, Miró and Chagall...

3.11 ► SITE



ARTS • BIOGRAPHY

**JOSSOT FROM GUSTAVE TO ABDUL KARIM**

• Version: « Jossot de Gustave à Abdul Karim »

[DVDA242-008] 1 x 52 minutes | 2013 | \$DVD A: 235/ — \$DVD B: 90/

*Cat: Drawing, Painting and Print, Religion, Government, Social Issues, Europe, Middle East, Biography*

In 1905, just before the law separating Church and State was signed, Gustave Jossot, a gifted, nonconformist, anti-clerical, anti-just-about-every-kind-of-authority, caricaturist and poster maker, drew one of France's first political posters. His art work inspired the new generation of french caricaturist : Siné, Cabus, Charb, Honoré, Riss, Tignous, Besse, Lolmede, Luz, Willem, Catherine. The team of Charlie Hebdo, Siné Mensuel and Le canard enchaîné used to make references about his works. The film explores Jossot's world, North and South.





4.12 ► SITE



ARTS • BIOGRAPHY

**KARSH IS HISTORY**

• Version: « Karsh, un regard sur l'histoire »

[DVDA80-003] 1 x 52 minutes | 2009 | \$DVD A: 295/ — \$DVD B: 100/

Cat: *Photography, Biography*

A portrait of legendary photographer Yousuf Karsh through which a breathtaking illustrated commentary on photography is woven from the perspective of today. The film illuminates the multiple meanings ordinary people as well as critics, curators and philosophers attach to portrait photographs and - through the prism of these meanings - portrays the singular career of Yousuf Karsh the mythmaker.

4.13 ► SITE



ARTS • DESIGN  
DECORATIVE ART

**ANIMAL TREASURE**

• Version: « Or sauvage » • Collection: « Animal Treasure »

[DVDA127-S02] 6 x 26 minutes | 2006 | \$DVD A: 175/885 — \$DVD B: 70/355

Cat: *Design and Decorative Art, Ecology*

*Animal Treasure* is a modern investigative series on the past, present and future of these endangered animals which are the pride of the luxury industry. Follow us into the exclusive world of wealth and glamour, and discover the inside story of how animals are transformed into gold by renowned designers and manufacturers such as Christian Dior, Chanel, Petrossian, Loro Piana, Cartier, and Hermès.

01. The Sturgeon: the King Fish 02. Coral: the Sea Jewels 03. The Crocodile: Leather of Marshland 04. The Vicuna: Gold of the Andes 05. The Butterfly: Treasure of the Forest 06. The Musk Deer: A Mythical Aroma

NEW!

4.14 ► SITE



ARTS • DESIGN  
DECORATIVE ART

**THE INTELLIGENT HAND**

[DVDA277-001] 1 x 45 minutes | 2015 | \$DVD A: 195/ — \$DVD B: 80/

Cat: *Design and Decorative Art*

This documentary delves into the lives and work of five extraordinary craftsmen and women from different corners of the globe: a jewelry-maker in Mumbai, a dress designer in Taipei, a Luthier (guitar-maker) in New York, a bag-maker in Moscow and finally a bell founder in France. Operating at the very pinnacle of their professions, their relationship with Craft shines a light on its true value, and what we stand to lose if it becomes a thing of the past.

4.15 ► SITE



ARTS • DESIGN  
DECORATIVE ART

**PLEASURES**

• Version: « Entretien avec la matière » • Collection: « Pleasures »

[DVDA114-S08] 8 x 13 minutes | 2007 | \$DVD A: /920 — \$DVD B: /410

Cat: *Food, Plant Culture, Design and Decorative Art*

Shot in HD, *Pleasures* explores not only the sensual and splendid world of luxury but shows the viewer the skill required by expert craftsman as they transform diverse materials (such as gems, wood, leather or chocolate) into high priced items on which prestigious houses - from Hermes to Lalique and Van Cleef - have built their reputation.

01. Precious Stones 02. Crystal 03. Chocolate 04. Leather 05. Grape 06. Wood 07. Metal 08. Flowers



5.16

► SITE



### SCISSORHANDS

[DVDA146-025] 1 x 26 minutes | 2008 | \$DVD A: 175/ — \$DVD B: 70/  
Cat: *Design and Decorative Art*

Chinese paper cutting is a form of Chinese folk art which uses paper as material and a pair of scissors as the tool. Incredibly beautiful and intricate patterns are often created in a matter of minutes. This is a story of Gong Lin, a folk artist who has become one of China's famous modern artists. Through his art, we get a unique view of modern and contemporary Chinese society.

ARTS • DESIGN  
DECORATIVE ART

5.17

► SITE



### UNLIKELY TREASURES

• Version: « Collectionneurs »

[DVDA83-009] 1 x 52 minutes | 2010 | \$DVD A: 235/ — \$DVD B: 90/  
Cat: *Design and Decorative Art, Lifestyles*

Collectors, archivists and obsessives: is there a method to their madness? *Unlikely Treasures* features people who collect unexpected things like clothespins, platform shoes and discarded teatags, and intimate discussions about the compulsion to collect and the urge to create order out of chaos. You think staplers aren't worth collecting? Think again.

ARTS • DESIGN  
DECORATIVE ART

5.18

► SITE



### CAPITAL FASHION

• Collection: « Capital Fashion »

[DVDA146-S09] 5 x 23 minutes | 2007 | \$DVD A: 315/790 — \$DVD B: 70/315  
Cat: *Fashion and Costume, Asia*

As the founder of one of the world's leading maison de couture, Coco Chanel has defined fashion for close to a century, and dictated the very notion of luxury in Parisian society. Fast forward to 1982 – when the likes of Issey Miyake, Kenzo and Yohji Yamamoto first showcased in Paris, and showed the world what it meant to be style arbiters, the Japanese way. Collectively, it became known as the Japonaiserie Movement...

01. Japan 02. China 03. India 04. Thailand 05. Asia

ARTS • FASHION COSTUME

5.19

► SITE



### COOL THREADS

• Version: « Full cool jeans »

[DVDA80-002] 1 x 50 minutes | 2003 | \$DVD A: 235/ — \$DVD B: 90/  
Cat: *Fashion and Costume, Industry and Commerce*

Using the sartorial icon of jeans as a magnifying glass, *Cool Threads* examines the Zeitgeist and the mindset, of today's teenagers and young adults as they seek to wrap themselves in the mythical aura of cool.

ARTS • FASHION COSTUME



**NEW!**

6.20

► SITE

### FASHION OF THE FUTURE

• Version: « La mode du futur » • Collection: « *Dream the Future* »  
[DVDA284-S01-08] 1 x 52 minutes | 2016 | \$DVD A: 235/ — \$DVD B: 90/  
**Cat: Fashion and Costume**



**ARTS • FASHION COSTUME**

Unless they opt for life in a nudist colony, the 9 billion people on planet Earth in 2050 will still need clothes. From haute couture to ready-to-wear, the fashion industry will have to deal with multiple problems between now and 2050 : overproduction, poor working conditions in the textile chain, the use of chemical products... This episode will reveal how new technologies will transform fashion in 2050: 3D textile printing, intelligent clothes, new fibers, new sustainable materials that adapt to the body's needs...

6.21

► SITE

### HOLLYWOOD UNDERESSED, LOOKING FOR THE GOLDEN AGE COSTUME DESIGNERS

• Version: « Hollywood, sur les traces des costumes designers »  
[DVDA173-009] 1 x 88 minutes | 2010 | \$DVD A: 255/ — \$DVD B: 100/  
**Cat: Fashion and Costume**



**ARTS • FASHION COSTUME**

The doors of the mythical Hollywood studios enclose a great deal of forgotten treasures. Amongst these gems of the 7th art is the infamous white dress that Marilyn Monroe wore in "The Seven Year Itch" or Humphrey Bogart's trench coat in "Casablanca"... These clothes carry the aura of the stars that wore them and characterize a turning point in American cinema history. But in the shadow of each legendary pieces of clothing is a formidable artist... These "costume designers" managed to turn Hollywood's actors into figures of style and elegance...

6.22

► SITE

### LAGERFELD VS SAINT LAURENT: THE REASON & THE PASSION

• Collection: « *Face to Face* »  
[DVDA264-S01-09] 1 x 52 minutes | 2015 | \$DVD A: 235/ — \$DVD B: 90/  
**Cat: Fashion and Costume, Biography, Industry and Commerce**



**ARTS • FASHION COSTUME**

Karl Lagerfeld and Yves Saint-Laurent, two complex, talented, gifted men and the heart of a half century of fashion and haute couture. They represent indirectly the changes in French society, the changes in the morals and lifestyles of the 50s all the way to the 2000s, by way of May 68, the liberating and excessive 70s, the 80s marked by money and appearance...

6.23

► SITE

### THE MAGIC TOUCH

• Version: « La griffe magique »  
[DVDA61-031] 1 x 52 minutes | 2005 | \$DVD A: 235/ — \$DVD B: 90/  
**Cat: Fashion and Costume, Biography, Women**



**ARTS • FASHION COSTUME**

The fairytale image of the Cirque du Soleil has reached audiences around the world, but the public knows very little about the person who created many of its fabulous costumes: Dominique Lemieux.

Shot over two years in Montréal, Las Vegas, Brussels, Milan, Chartres, Fukuoka and Benares, *The Magic Touch* offers a unique window into the imagination of this flamboyant artist.





7.24

► SITE



ARTS • HISTORY

### HOW TO LOOK AT A PAINTING

• Collection: « *How to Look at a Painting* »

[DVDA128-S05] 12 x 24 minutes | 2013 | \$DVD A: 195/2 100 — \$DVD B: 80/865

Cat: *Drawing, Painting and Print*

This dazzling art series reveals a fresh and exciting perspective on how to truly appreciate and better understand the world of painting. Senior curator and best-selling arts author Justin Paton takes us on a highly visual journey of exploration across the painted world to uncover and examine the marvels and mysteries of painting. He demystifies art by guiding viewers through the historical and contemporary world of painting over 5,000 years, appealing to novice viewers, sceptics and experts alike.

01. How to Look at a Painting... and Discover a New World 02. How to Look at a Painting...of the Body 03. How to Look at a Painting...of a Place 04. How to Look at a Painting...and Connect the Old and New 05. How to Look at a Painting...of a Face 06. How to Look at a Painting...and Take a Leap of Faith 07. How to Look at a Painting...of Nothing 08. How to Look at a Painting...that Wants to Change the World 09. How to Look at a Painting...that Doesn't Look Like a Painting 10. How to Look at a Painting...in a Museum 11. How to Look at a Painting...and Start a Collection 12. How to Look at a Painting...on Your Own

7.25

► SITE



ARTS • HISTORY

### SPIRIT OF THE TIME: THE WORLD OF CHINESE CONTEMPORARY ART

• Collection: « *Spirit of the Time: the World Of Chinese Contemporary Art* »

[DVDA146-S15] 8 x 23 minutes | 2008 | \$DVD A: /1 190 — \$DVD B: /475

Cat: *Art History, Sculpture and Ceramics, Asia*

This series, produced out of China, and shot entirely in high definition – visits the world of China's big-name artists. We observe them at work, visit their inner circle, and listen in to their observations about their Motherland. We find out how these artists – who once upon a time knew nothing about selling their works – are coping with earnest collectors begging for new paintings, ever-demanding galleries, and even officials who now see them as China's "new ambassadors" to the world.

01. The Pioneers 01 02. The Pioneers 02 03. A New Voice in China 04. Re-Defining Heroism 05. Is This China Today? 06. Familiar Image, Unfamiliar Thoughts 07. Universal Yet Uniquely Chinese 08. China's New Media Artists - Is This Chinese or Art

7.26

► SITE



ARTS • HISTORY

### SPOTLIGHT ON SAN PAINTINGS

• Version: « *Peintures San en lumière* »

[DVDA181-002] 1 x 32 minutes | 2010 | \$DVD A: 175/ — \$DVD B: 70/

Cat: *Art History, Ancient History, Archaeology*

South Africa has one of the richest rock art heritages in the world. Thousands of paintings and engravings are a testament to the artistic talent of the San people. To further the understanding of these paintings, a team of French and South African scientists carried out the first campaign in this country to analyse rock paintings in situ using a Raman spectrometer...



8.27 ► SITE



### 913 | 913

• Version: « 913 | 913 »

[DVDAF115-001] 2 x 30 minutes | 2004 | \$DVD A: 175/ — \$DVD B: 70/

**Cat: Photography**

Sixty years after the raid at Dieppe, the photographer Bertrand Carrière brings 913 portraits of men to this beach in Upper Normandy in order to create an ephemeral photographic installation, condemned to be destroyed by the wind and the rising tide.

ARTS • PHOTOGRAPHY

8.28 ► SITE



### DISFARMER: PORTRAIT OF AMERICA

[DVDA248-001] 1 x 52 minutes | 2010 | \$DVD A: 235/ — \$DVD B: 90/

**Cat: The Arts, Art History, Photography, Art and Literature, United States**

In the small mountain town of Heber Springs, Arkansas, a portrait photographer known as Mike Disfarmer captured the lives and emotions of the people of rural America during the two World Wars and the Great Depression. Critics have hailed Disfarmer's remarkable black and white portraits as "a work of artistic genius" and "a classical episode in the history of American photography."

ARTS • PHOTOGRAPHY

8.29 ► SITE



### MARGARET & EVERGON

[DVDA232-001] 1 x 52 minutes | 2011 | \$DVD A: 195/ — \$DVD B: 80/

**Cat: Photography**

The celebrated Montreal photographer Evergon took a remarkable series of nude portraits of his own mother, then 80 years old. The photographs were instantly recognized as a singular achievement: the black and white images embodied not the infirmities of old age, but the timeless strength, dignity, even majesty...

ARTS • PHOTOGRAPHY

8.30 ► SITE



### ELIZABETH II AND CANADA, A PORTRAIT

• Version: « Élisabeth II et le Canada, un portrait »

[DVDA234-002] 1 x 52 minutes | 2012 | \$DVD A: 255/ — \$DVD B: 100/

**Cat: Canadian History, Women, Drawing, Painting and Print, Biography, Canada, Government**

In 2012, the Canadian government commissioned a new portrait of Queen Elizabeth II, by artist Phil Richards, to celebrate her 60 year reign. As the features of Elizabeth II are revealed gradually under the brush of the artist, we discover who she is and what she represents for Canadians.

ARTS • PUBLIC ART





9.31 ► SITE



ARTS • PUBLIC ART

**EYE OF THE WHALE**

• Version: « L'oeil de la baleine »  
[DVDA64-005] 1 x 52 minutes | 2010 | \$DVD A: 235/ — \$DVD B: 90/  
*Cat: Canada, Drawing, Painting and Print*

*Eye of the Whale* follows the making of a monumental mural mosaic representing the West Coast and composed of 231 paintings, by over 200 artists from across Canada. The documentary profiles the work of Lewis Lavoie and five artists who contribute paintings to the mural, among them world-famous wildlife artist Robert Bateman. The visions of the world around these artists are as varied as the techniques they use to portray it.

9.32 ► SITE



ARTS • SOCIETY

**RESTORING COMMUNITIES THROUGH ART**

• Version: « Rebâtir les communautés par l'art » • Collection: « Architects of Change 3 »  
[DVDA150-S05-08] 1 x 52 minutes | 2009-2012 | \$DVD A: 235/ — \$DVD B: 90/  
*Cat: Sustainable Development, Communities*

Arts and culture strengthen the identity of a community. As well as breathing new life into society, they act as an 'economic engine' and can also change mentalities. By discovering their creative potential, young people all over the world channel their energy into the arts and contribute towards the creation of a better world.

9.33 ► SITE



ARTS • SOCIETY

**1 VOICELESS ART COMPILATION**

• Version: « L'art silencieux » • Collection: « Voiceless Art »  
[DVDA146-009] 1 x 52 minutes | 2007 | \$DVD A: 235/ — \$DVD B: 90/  
*Cat: Asia, Drawing, Painting and Print*

One uses his head as his inspiration to paint. Another sees art in poor people. Yet another has created his best art after being held under house arrest. Three very different and highly talented men show us their world through their paintings of Indonesian society, underscoring the amazing artistic talents of this country. This documentary literally paints a picture of Indonesia that takes you away from earthquakes, tsunamis and floods. It's art by the common man about the small people.

9.34 ► SITE



ARTS • VARIOUS FORMS  
ART

**CLIP'ART**

• Version: « Clip'art » • Collection: « Clip'Art »  
[DVDA116-S01] 13 x 29 minutes | 1999 | \$DVD A: /1 485 — \$DVD B: /740  
*Cat: Cinema and Film Arts, Drawing, Painting and Print, Music, 0*

This fast-paced montage of clips and commentary mixes pop culture with more traditional forms of art. Appealing to young culture mavens everywhere, the series explores themes like heroism, rebellion, love, madness, monsters and war. Viewers get a fresh look at how these themes are expressed through literature, classical music, painting and filmmaking. Up-beat editing and snappy dialogue entertain and explain the work of a diverse palette of artists, including Charlie Chaplin, Dali, Van Gogh and Bob Marley.

01. Madness 02. The Kiss 03. Monsters 04. War 05. Humour 06. Nature 07. Travel 08. Rebels 09. The Hero 10. Animals  
11. Imagination 12. Family 13. Friendship



10.35 ► SITE



YOUTH • ARTS

### 1 MINUTE IN A MUSEUM

• Version: « 1 minute au musée » • Collection: « 1 Minute in a Museum »  
[DVDA195-S01] 180 x 1 minutes | 2004-2011 | \$DVD A: 235/845 — \$DVD B: 90/325  
Cat: Art History

3 kids, discover works of art in this sassy series of 1 minute videos. Rafael, serious and studious, Mona, witty and intuitive and Nabi the youngest, full of mischief and make-believe, spontaneously tell us what they think about art.

00. 60 Works of Art to Discover 00. Arts of the Peoples of the World 00. Islamic Art 00. Modern and Contemporary Art

10.36 ► SITE



YOUTH • ARTS

### 60 WORKS OF ART TO DISCOVER

• Version: « 60 oeuvres d'arts à découvrir » • Collection: « 1 Minute in a Museum 01 »  
[DVDA195-S01-01] 60 x 1 minutes | 2004 | \$DVD A: /235 — \$DVD B: /90  
Cat: Art History

60 works of art to discover in this sassy series where the animated characters never mince words! A painting, a suit of armor, a sculpture or an ancient vase inspire Rafael, Mona and Nabi to invent stories, question, laugh and sometimes mock those things unfamiliar to them. But curiosity always wins over and their not so always naive questions lead them to discover the wonders of art.

10.37 ► SITE



YOUTH • ARTS

### ART CLASSIC STORIES

• Collection: « Art Classic Stories »  
[DVDA228-S01] 30 x 8 minutes | 2013 | \$DVD A: 90/2 500 — \$DVD B: 45/1 200  
Cat: Drawing, Painting and Print, English Literature

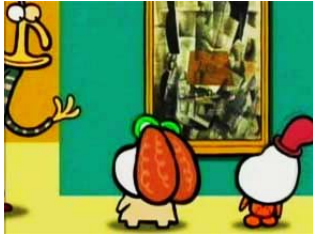
Art Classic Stories combines classical art with the most loved fairy tales of all time. Each title features exquisite illustrations that will capture children's eyes while introducing them to the techniques and art styles of famous artists such as Van Gogh, Rembrandt, Gauguin, Monet, Cezanne, Renoir and many, many more.

01. Goldilocks and the Three Bears — Through the Art Style of Keith Haring 02. Country Mouse and the City Mouse — Through the Art Style of Henri Rousseau 03. Puss in Boots — Through the Art Style of Edward Manet 04. A Grain as Big as a Hen's Egg — Through the Art Style of George Seurat 05. The Musicians of Bremen — Through the Art style of Edvard Munch 06. The Elves and the Shoemaker — Through the Art style of Vincent Van Gogh 07. The Farm Rooster and the Weather Vane — Through the Art style of Henri Matisse 08. Snow White and Rose Red — Through the Art style of Sandro Botticelli 09. The Fisherman and the Golden Fish — Through the Art style of Henri Matisse 10. The Giant in a Bottle — Through the Art style of Max Beckmann 11. The Magical Pear Tree — Through the Art style of Henri de Toulouse-Lautrec 12. The Great Big Turnip — Through the Art style of Paul Gauguin 13. Prince Riquet — Through the Art style of Johannes Vermeer 14. The Goose that Laid the Golden Egg — Through the Art style of Vincent Van Gogh 15. Nandi and the Tigers — Through the Art style of Paul Serusier 16. The Last Leaf — Through the Art style of Cezanne 17. The Wolf and the Seven Little Goats — Through the Art style of Camille Pissarro 18. The Christmas Chimes — Through the Art style of Wassily Kandinsky 19. The Three Little Pigs — Through the Art style of Paul Klee 20. The Happy Prince — Through the Art style of Ernst Kirchner 21. The Donkey and the Load of Salt — Through the Art style of William Turner 22. King Thrushbeard — Through the Art style of Marie Laurencin 23. The Fox and the Crane — Through the Art style of Gustave Courbet 24. The Angel — Through the Art style of Auguste Renoir 25. The Hare and the Hedgehog — Through the Art style of Claude Monet 26. The Giving Tree — Through the Art style of Raoul Dufy 27. The Little Girl and the Big Bear — Through the Art style of James Whistler 28. Saturday Mountain — Through the Art style of Paul Gustave Dore 29. The Seven Ravens — Through the Art style of Alfons Mucha 30. The Little Match Girl — Through the Art Style of Rembrandt



11.38

► SITE



YOUTH • ARTS

### ARTS OF THE PEOPLES OF THE WORLD

• Version: «Les arts des peuples du monde» • Collection: «1 Minute in a Museum 04»  
[DVDA195-S01-04] 40 x 1 minutes | 2011 | \$DVD A: /235 — \$DVD B: /90  
Cat: Art History

Entirely dedicated to *Arts of the Peoples of the World*, this renowned series takes us and our three heroes across four continents (Africa, America, Asia and South Sea Islands/Oceania) to discover magnificent masks, stunning statuettes and fantastic fabrics.

11.39

► SITE



YOUTH • ARTS

### ISLAMIC ART

• Version: «Les arts de l'Islam» • Collection: «1 Minute in a Museum 03»  
[DVDA195-S01-03] 40 x 1 minutes | 2008 | \$DVD A: /235 — \$DVD B: /90  
Cat: Art History

2010 saw the opening of a new wing of the Louvre Museum in Paris, entirely dedicated to the enchanting and mysterious world of Islamic Art. This 3-part of *1 Minute in a Museum*, the now familiar trio of Rafael, Mona and Nabi enter into an unfamiliar world of very ancient arts which has influenced so much of our Western art and way of life.

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### MODERN AND CONTEMPORARY ART

• Version: «Art moderne et contemporain» • Collection: «1 Minute in a Museum 02»  
[DVDA195-S01-02] 40 x 1 minutes | 2006 | \$DVD A: /235 — \$DVD B: /90  
Cat: Art History

Part 2 of *1 Minute in a Museum* is entirely dedicated to Modern and Contemporary Art. This series continues to explore, encourage and challenge children to conceive and voice their own opinions on the works of art around them.