



1.1 ► SITE



BYRON CHIEF MOON: GREY HORSE RIDER

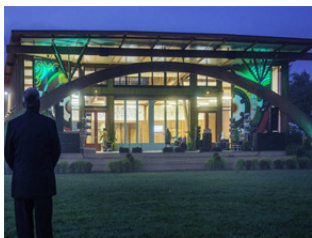
• Version: « Byron Chief Moon: le cavalier au cheval gris »
[DVDA193-002] 1 x 48 minutes | 2007 | \$DVD A: 235/ — \$DVD B: 90/
Cat: Dance, Aboriginal Peoples, Men, Sexual Diversity

Byron Chief-Moon is a multi-talented actor, stuntman, dancer, choreographer playwright, and founder of the Coyote Arts Percussive Performance Association. Through art and life, his story is one of cultural survival...

ARTS

NEW!

1.2 ► SITE



ARTS • ARCHITECTURE

EVER THE LAND

[DVDA291-001B] 1 x 90 minutes | 2015 | \$DVD A: 255/ — \$DVD B: 100/
Cat: Architecture, Aboriginal Peoples

Ever the Land explores the sublime bond between people and their land through a landmark architectural undertaking by one of New Zealand's most passionately independent Maori tribes, Ngāi Tūhoe... The new building is the binding character in this observational documentary that immerses us in a culture that is tightly woven into its land and an architecture that is defined by its integrity to it. This is a film about past and future, tradition and modernity. Most of all, though, it's about the grandest hopes—and what it takes to fulfill them.

1.3 ► SITE



BUSINESS AND LABOUR

ALLAN SAGANASH

• Collection: « Objectif nord - The Interviews »
[DVDA244-S01-02] 1 x 27 minutes | 2013 | \$DVD A: 175/ — \$DVD B: 70/
Cat: Industry and Commerce, Ecology, Aboriginal Peoples

Allan Saganash is a Cree forest activist and director of the joint working group on forestry in the community of Waswanipi. With his team, he works to educate the government and forestry companies to preserve the boreal forest of Eeyou Istchee.

1.4 ► SITE



BUSINESS AND LABOUR

CIRQINIQ AND JUNIOR MAY

• Collection: « Objectif nord - The Interviews »
[DVDA244-S01-06] 1 x 27 minutes | 2013 | \$DVD A: 175/ — \$DVD B: 70/
Cat: Aboriginal Peoples, Children and Youth, Recreation and Leisure, Sports, Québec

Junior May is a husky dog breeder originally from Kuujuaq who devotes his time to training and caring for his dogs in preparation for the grueling three week Ivakkak sled dog race intended exclusively for Inuits. Cirqiniq is a social program developed by the Kativik Regional Government in collaboration with Cirque du Soleil, which offers young people from seven northern communities a circus skills training program.



2.5 ► SITE



BUSINESS AND LABOUR

THE POWER OF THE NORTH: A HISTORIC STRUGGLE, A CLASH OF TWO CULTURES

[DVDA8-002] 1 x 52 minutes | 1994 | \$DVD A: 235/ — \$DVD B: 90/
Cat: Economy, Aboriginal Peoples, Quebec

The crees have lived by the lakes and rivers of James Bay for over 5,000 years. *The Power of the North: A Historic Struggle, a Clash of two Cultures* portrays the intense emotion of my people and their love of the land. "Its humour pierces the wall of words with an arrow" - Grand Chief Matthew Coon Come, Grand Council of the Crees.

2.6 ► SITE



BUSINESS AND LABOUR

RODNEY MARK

• Collection: « Objectif nord - The Interviews »
[DVDA244-S01-03] 1 x 27 minutes | 2013 | \$DVD A: 175/ — \$DVD B: 70/
Cat: Industry and Commerce, Aboriginal Peoples, Quebec

Rodney Mark is chief of the Wedmindji Cree community in Northern Quebec. One of the key players in the negotiations between the mining companies and the Cree community, including the Elenore project. His primary mission is to develop a successful and sustainable local economy. By creating local jobs and encouraging Aboriginal entrepreneurship, he hopes to improve the quality of life for his people and future generations.

2.7 ► SITE



BUSINESS AND LABOUR

SEARCH AND RESCUE

• Collection: « Objectif nord - The Interviews »
[DVDA244-S01-07] 1 x 27 minutes | 2013 | \$DVD A: 175/ — \$DVD B: 70/
Cat: Security and Prevention, Aboriginal Peoples, Quebec

The Nunavik Arctic Survival Training Centre (NASTC) is the leading provider of survival training and adventure travel in Arctic Canada. As well as providing adventure tourism packages for people from around the globe, NASTC provides world-class training for survival techniques in Arctic conditions. They train Air Inuit pilots, the Canadian Armed Forces, police officers and rangers, and the Puvirnituq Search and Rescue team.

2.8 ► SITE



EDUCATION

ETUA SNOWBALL

• Collection: « Objectif nord - The Interviews »
[DVDA244-S01-01] 1 x 27 minutes | 2013 | \$DVD A: 175/ — \$DVD B: 70/
Cat: Aboriginal Peoples, Communities, Quebec

Originally from Kuukkuq in Nunavik, Etua Snowball is a secondary school Inuktitut teacher and award-winning musician. Mindful of the consequences of modern development and the influence of the English language in his community, Etua has taken on the mission to preserve and promote culture and indigenous language.



3.9 ► SITE



MAMA COCA: THE SACRED LEAF

• Version: « Mama Coca: la feuille sacrée »

[DVDA98-002] 1 x 48 minutes | 2007 | \$DVD A: 190/ — \$DVD B: 80/

Cat: Therapeutics and Pharmacology, Aboriginal Peoples, Latin America

The film is about the journey to Peru, that Charles Coocoo, an Atikamekw spiritual leader of Wemotaci, in Quebec makes in order to sensitize Peruvian coca leaf farmers about the negative impacts of cocaine coming into his community.

**HEALTH, SAFETY AND
MEDICINE**

3.10 ► SITE



BORN ON SNOW

• Version: « Né dans la neige »

[DVDA98-001] 1 x 48 minutes | 2007 | \$DVD A: 190/ — \$DVD B: 80/

Cat: Modern History, Aboriginal Peoples, Canada

" This documentary is the life story of Eddy Weetaltuk, considered to be Canada's first Inuk soldier. As a teen, Eddy Weetaltuk wanted desperately to leave his beloved home in the North. Educated by missionaries at a residential school in Fort George, he mastered English, French and Latin, which he added to his other two languages, Cree and Inuktitut...

HISTORY

3.11 ► SITE



MINGANIE CHRONICLE

• Version: « Chronique de Minganie »

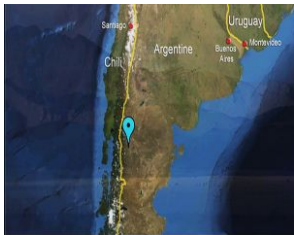
[DVDA9-001] 1 x 48 minutes | 2004 | \$DVD A: 190/ — \$DVD B: 80/

Cat: Quebec History, Aboriginal Peoples

This film explores some of the issues and circumstances surrounding the encounters that took place between the Innu people and white fishermen, soldiers and colonists over the centuries. Seen from the Innu point of view, this documentary looks at how the Innu reacted when the first Europeans landed on their territory. The program examines the links that were forged between the two cultures and looks at their own common history.

HISTORY

3.12 ► SITE



PATAGONIA, THE COLORS OF A CONFLICT

• Version: « Patagonie, les couleurs de la discorde »

[DVDA218-002] 1 x 52 minutes | 2010 | \$DVD A: 235/ — \$DVD B: 90/

Cat: Industry and Commerce, Social Issues, Latin America

A classic story of David and Goliath made international headlines in 2002, when "David" a Mapuche Indian dared confront a multinational "Goliath" Luciano Benetton of United Colors of Benetton by reclaiming ancestral land that was part of the vast Benetton estates in Patagonia. The film retraces the course of this history and radiates from a place where "men of the earth" the Mapuche, have decided to return, not to get rich but just to live in a place they feel that they belong.

SOCIAL STUDIES



4.13 ► SITE



QALLUNAALIAQPALLIANIQ HEADING SOUTH

• Version: « Qallunaaliaqpallianiq direction sud »
[DVDA80-004] 1 x 52 minutes | 2011 | \$DVD A: 235/ — \$DVD B: 90/
Cat: Emigration and Immigration, Aboriginal Peoples, Canada

Filmed primarily in Nunavut and in three large Canadian cities – Montreal, Ottawa and Toronto, *Qallunaaliaqpallianiq-Heading South* explores the stories of Inuit “migrants” to the South: their dreams, their accomplishments, their preoccupations, the paths they follow and their interactions with the outside world?

SOCIAL STUDIES

4.14 ► SITE



ULLUMI TODAY

• Version: « Ullumi aujourd'hui »
[DVDA152-001] 1 x 52 minutes | 2006 | \$DVD A: 235/ — \$DVD B: 90/
Cat: Aboriginal Peoples, Family, Social Issues

In 50 years, the Inuit have gone from the igloo to the internet. Today the key to the self-determination and direction of the Inuit societies of Nunavik and Nunavut is in their own hands. Evie Mark, Tunu Napartuk, Lena and Qajaaq Ellsworth, the Inuit co-directors of the documentary film, *Ullumi*, take a clear and critical look at the major challenges facing their future, their children's future and their society.

SOCIAL STUDIES

NEW!

4.15 ► SITE



A GREEN REVOLUTION (PERU - ZENON)

• Collection: « Konnected.tv »
[DVDA288-S01-06] 1 x 23 minutes | 2016 | \$DVD A: 175/ — \$DVD B: 70/
Cat: Aboriginal Peoples, Communities, Manners and Customs, Latin America

Zenón Apaza- Quechua, Peru | This is the story of Zenón Gomel Apaza, a Quechua agronomist who advocates the use of ancient skills to improve Andean farming communities' crop yields and ensure variety. Most Quechua live in the Andean Altiplano and rely on subsistence agriculture. After completing university studies in agronomy and returning to his home village in the Peruvian Andes, Zenón Gomel Apaza realized that the modern farming methods he had studied didn't match the reality of the Altiplano... In this episode, we learn about one man's mission to combat hunger through ancient knowledge and agro-diversity.

SOCIETY AND CULTURE

NEW!

4.16 ► SITE



ALL MY RELATIONS (NOVA SCOTIA, CANADA)

• Collection: « Konnected.tv »
[DVDA288-S01-11] 1 x 23 minutes | 2016 | \$DVD A: 175/ — \$DVD B: 70/
Cat: Aboriginal Peoples, Communities, Manners and Customs, Canada

Mike – Mi'kmaq, Nova Scotia, Canada | Pakesso kicks back with Mike in Nova Scotia, a spiritual healer who turned to traditional healing methods in his battle against alcoholism and cancer. In a bid to relieve Indigenous communities of the social problems they are afflicted with, Mike works with community elders to organize sweat lodges and encourage people to embrace the Mi'kmaq culture and ceremonies. This episode explores one man's incredible plight to win back the physical, emotional and spiritual wellbeing of his people.

SOCIETY AND CULTURE



NEW!

5.17

► SITE



SOCIETY AND CULTURE

AWAKENING A GENERATION (BRITISH COLUMBIA, CANADA)

• Collection: « *Konnected.tv* »

[DVDA288-S01-13] 1 x 23 minutes | 2016 | \$DVD A: 175/ — \$DVD B: 70/

Cat: Aboriginal Peoples, Communities, Manners and Customs, Canada

Ta’Kaiya Blaney- Sliammon people, Canada | This is the story of a young native girl from the Sliammon First Nation in British Columbia, who has taken an active role in raising environmental awareness and the lessons of protecting Mother Earth under the guidance of her grandparents... In this episode we follow a day in the life of a young activist preparing for an event, juggling school and learning the ways of her people from her grandparent mentors. We weave the narrative between the three storylines and ultimately showcase the “old-age wisdom” Ta’Kaiya displays.

5.18

► SITE



SOCIETY AND CULTURE

ENCOUNTERS

• Version: « *Rencontre* »

[DVDA219-001] 1 x 52 minutes | 2011 | \$DVD A: 235/ — \$DVD B: 90/

Cat: Aboriginal Peoples, Children and Youth, Quebec

In 2008, Nancy Boluc, director of the Jacques-Cartier National Park decided to conduct a real encounter between the first nations of Quebec because despite their 400 year old “common” history, they did not really know each other. This project now takes place each year and allows young Aboriginal and non-natives to discover their territory and most importantly, to learn more about themselves.

NEW!

5.19

► SITE



SOCIETY AND CULTURE

FIRE WITHIN US (GUATEMALA)

• Collection: « *Konnected.tv* »

[DVDA288-S01-09] 1 x 23 minutes | 2016 | \$DVD A: 175/ — \$DVD B: 70/

Cat: Aboriginal Peoples, Communities, Manners and Customs, Latin America

Felipe Gomez- Ajq’ij Maya K’iche, Guatemala | This is the story Felipe Gomez, a spiritual guide and leader of the Mayan alliance Oxlaluj Ajpop. His mission: to fight for the recovery of Mayan sacred sites for Indigenous peoples through the implementation of “The Law of Holy Places of Indigenous Peoples”- a law to grant indigenous communities the right to manage their sacred sites. Sacred sites such as man-made temples, shrines, pilgrimage roads, and other natural places are of special significance to Indigenous peoples and play an important role in their well-being. In this episode, a Guatemalan healer speaks out against the “folklore-for-profit” commercial spectacle, and works with local communities, historians, archeologists and policy-makers to ensure greater protection of his peoples’ cultural heritage.



NEW!

6.20

► SITE



SOCIETY AND CULTURE

FIVE SIMPLE WORDS (PERU - TANIA)

• Collection: « *Konnected.tv* »

[DVDA288-S01-07] 1 x 23 minutes | 2016 | \$DVD A: 175/ — \$DVD B: 70/

Cat: *Aboriginal Peoples, Communities, Manners and Customs, Latin America*

Tania Pariona Tarqui- Quechua, Peru | This is the story of Tania Edith Pariona Tarqui, a young Quechua activist from the Ayacucho region, and her mentorship under the internationally respected Quechua female leader Tarcila Rivera Zea; together they give a voice to Indigenous issues on a national and global level. Peru is caught up in a wave of environmental conflicts as extractive industries take over land that is considered traditional Indigenous territory. In this episode, we follow the plight of a young Quechua woman who has successfully bridged education with traditional knowledge to fight for Indigenous peoples' rights.

NEW!

6.21

► SITE



SOCIETY AND CULTURE

FOOD FOR THOUGHT (HAWAII, USA)

• Collection: « *Konnected.tv* »

[DVDA288-S01-01] 1 x 23 minutes | 2016 | \$DVD A: 175/ — \$DVD B: 70/

Cat: *Aboriginal Peoples, Communities, Manners and Customs, United States*

Daniel Anthony- Kanaka Maoli, Hawaii, USA | When Daniel Anthony asked to take his driving test in the native Hawaiian language, he was denied and told to speak English. This wasn't the first time Daniel had been at odds with government officials in requesting respect for traditional Hawaiian matters... This is the story of an entrepreneur and activist of the Kanaka people... In this episode we tell the story of Daniel Anthony's quest to pass down the traditional food of poi, his business, and his efforts to have his native language respected in the State of Hawaii.

NEW!

6.22

► SITE



SOCIETY AND CULTURE

I AM MISSING (OTTAWA, CANADA)

• Collection: « *Konnected.tv* »

[DVDA288-S01-10] 1 x 23 minutes | 2016 | \$DVD A: 175/ — \$DVD B: 70/

Cat: *Aboriginal Peoples, Communities, Manners and Customs, Canada*

Bridget Tolley- Algonquin, Ontario, Canada | Bridget Tolley is an Algonquin grandmother of five and the co-founder of Sisters in Spirit - a grassroots movement to raise public awareness about the issue of murdered and missing Indigenous women. The annual event is held on October 4th with over 200 communities across Canada participating. On October 5, 2001, Bridget's life took a drastic turn when her mother, Gladys Tolley, was struck and killed by a Sureté du Québec police cruiser on a two-lane highway near her home. A string of incidents of improper conduct ensued... In this episode, an Aboriginal woman searches for justice for her mother and, in turn, inspires other families to speak out against the systematic violence against Aboriginal women.



7.23

► SITE

ICE WORKS



SOCIETY AND CULTURE

[DVDA270-001] 1 x 25 minutes | 2012 | \$DVD A: 175/ — \$DVD B: 70/

Cat: *Animal Culture, Industry and Commerce, Aboriginal Peoples, Social Issues, Canada*

Ice Works follows Aboriginal Fisher Cyrus Smith as he plys his trade on the frozen ice of Lake Manitoba following the traditions of his elders. The Smith family are part of a dwindling number of fishers who venture out in Arctic like conditions to supply the world with fresh whitefish. What does the future hold for the Smith Family and the fishery they depend on for their livelihood?

NEW!

7.24

► SITE

KONNECTED.TV

• Collection: « *Konnected.tv* »

[DVDA288-S01] 13 x 23 minutes | 2016 | \$DVD A: 175/1 935 — \$DVD B: 70/775

Cat: *Aboriginal Peoples, Communities, Manners and Customs, Canada, Latin America, United States*



SOCIETY AND CULTURE

Accompanied by Cree musician Pakesso Mukash, Konnected.tv goes to meet a young generation of Indigenous peoples throughout the Americas who are attempting to restore and revitalize their cultural heritage while respecting the legacy of their ancestors.

01. Food for Thought (Hawaii, USA) 02. Liberty Through Music (Chili) 03. Running for a Future (Mexico) 04. What If You Could Go Back (Paraguay) 05. To Be Silent Is to Suffer (Colombia) 06. A Green Revolution (Peru - Zenon) 07. Five Simple Words (Peru - Tania) 08. The Return of the Storyteller (Ecuador) 09. Fire Within Us (Guatemala) 10. I Am Missing (Ottawa, Canada) 11. All My Relations (Nova Scotia, Canada) 12. Nation to Nation (Arizona, USA) 13. Awakening a Generation (British Columbia, Canada)

NEW!

7.25

► SITE

LIBERTY THROUGH MUSIC (CHILI)

• Collection: « *Konnected.tv* »

[DVDA288-S01-02] 1 x 23 minutes | 2016 | \$DVD A: 175/ — \$DVD B: 70/

Cat: *Aboriginal Peoples, Communities, Manners and Customs, Latin America*



SOCIETY AND CULTURE

Wechekeche Ñi Trawün - Mapuche people, Chile | This is the story of a young Chilean Mapuche rap group finding healing through music and coming to grips with the tragic legacy of life under a dictator. Wechekeche Ñi Trawün – meaning “young people together” – fuse their musical heritage with modern urban beats in an effort to keep their ancient indigenous culture alive... In this episode, we will explore Mapuche culture and issues through the messages in Wechekeche Ñi Trawün’s lyrics. They rap in their mother tongue and in Spanish about their history, traditional customs, political issues, land claims and identity conflicts...



NEW!

8.26

► SITE



SOCIETY AND CULTURE

NATION TO NATION (ARIZONA, USA)

• Collection: « *Konnected.tv* »

[DVDA288-S01-12] 1 x 23 minutes | 2016 | \$DVD A: 175/ — \$DVD B: 70/

Cat: Aboriginal Peoples, Communities, Manners and Customs, United States

Klee Benally - Dine (Navajo) , Arizona, USA | Klee Benally (Diné/Russian-Polish) was born in Tuba City on the Diné (Navajo) Nation and currently lives in Flagstaff, Arizona. He is originally from Black Mesa and, for most of his life, has been on the frontline in struggles to protect Indigenous sacred lands. He is a multi-disciplinary artist and fights, in every aspect of his work, for a livable and healthy world. He works with youth and uses art to help them redefine their own image in mainstream media...

NEW!

8.27

► SITE



SOCIETY AND CULTURE

NORTHBOUND: VOICES OF THE NORTH

• Collection: « *Northbound* »

[DVDA150-S06-01] 1 x 52 minutes | 2013 | \$DVD A: 235/ — \$DVD B: 90/

Cat: Aboriginal Peoples, Communities, Canada, Québec

Through the eyes of indigenous and non-indigenous artists, from different communities in Northern Quebec, we discover the vastness of the northern territory and the people who live there. They talk about their roots and the upheaval that they have lived the last fifty years...

8.28

► SITE



SOCIETY AND CULTURE

ONE EARTH - 1001 WORLDS

• Version: « *Une terre 1001 mondes* »

[DVDA225-001] 1 x 58 minutes | 2013 | \$DVD A: 235/ — \$DVD B: 90/

Cat: Quebec History, Aboriginal Peoples, Communities, Multiculturalism

In nature, biodiversity is considered an inherent characteristic of life on earth then, why would it be otherwise with cultural diversity for human kind?... Both on local and global scales, modern societies navigate inexorably towards pluralism. Today, more than ever, it is mandatory to embrace the richness of cultural differences. Facing several challenges regarding the relationships between peoples; beginning with the relations with First Nations, the relations between English and French speakers, the secularism of the state and reasonable accommodation; the list goes on.

NEW!

8.29

► SITE



SOCIETY AND CULTURE

RUNNING FOR A FUTURE (MEXICO)

• Collection: « *Konnected.tv* »

[DVDA288-S01-03] 1 x 23 minutes | 2016 | \$DVD A: 175/ — \$DVD B: 70/

Cat: Aboriginal Peoples, Communities, Manners and Customs, Latin America

Prospero Torres and Catalina Rascón- Tarahumara people, Mexico | This is the story of Catalina Rascón, a young Raramuri woman who practices of the ancient tradition of running. Isolated by some of the most savage terrain in the Americas, this is the story of how the reclusive Tarahumara continue to practice the running techniques that allow them to run hundreds of miles without rest... In this episode we tell the story of Catalina and Prospero Torres' work to keep the traditional meaning and spiritual vibrancy of the running people alive.



NEW!

9.30

► SITE



SOCIETY AND CULTURE

THE RETURN OF THE STORYTELLER (EDUCADOR)

• Collection: « *Konnected.tv* »

[DVDA288-S01-08] 1 x 23 minutes | 2016 | \$DVD A: 175/ — \$DVD B: 70/

Cat: Aboriginal Peoples, Communities, Manners and Customs, Latin America

Eriberto Benedicto Gualinga- Sarayaku, Ecuador | This is the story of Eriberto Benedicto Gualinga of the Sarayaku people, a storyteller who uses film to tell the political and social stories of his people as they face off against oil companies infringing on their territorial rights. Residing in the central Ecuadorian Amazon, the Sarayaku community comprises around 1,200 Indigenous people who boast one of the most successful histories of defending their land from resource extraction. Through the lens of this episode's champion Eriberto, we will witness the far-reaching impacts of the destructive and unjust activities on his peoples' territory...

NEW!

9.31

► SITE



SOCIETY AND CULTURE

TO BE SILENT IS TO SUFFER (COLOMBIA)

• Collection: « *Konnected.tv* »

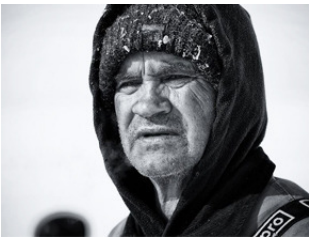
[DVDA288-S01-05] 1 x 23 minutes | 2016 | \$DVD A: 175/ — \$DVD B: 70/

Cat: Aboriginal Peoples, Communities, Manners and Customs, Latin America

Tejido de Comunicación - NASA people, Colombia | This is the story of a communications network and its efforts to bridge the communication gap of the Paez people, also known as the Nasa, who live in the southwestern highlands of Colombia... This episode follows three people who are building a communication network through many forms of media for people to protect and preserve their land and way of life. Through the work of Tejido de Comunicación, we will discover the Nasa people, their traditional communication methods, including astronomy and other primitive methods, and how the motives of mass communication are brought into a new Century.

9.32

► SITE



SOCIETY AND CULTURE

TROUBLED WATERS

[DVDA270-002] 1 x 27 minutes | 2015 | \$DVD A: 175/ — \$DVD B: 70/

Cat: Animal Culture, Industry and Commerce, Aboriginal Peoples, Social Issues, Canada

Large Commercial Ice Fishers in Northern Canada are leaving a majority of their catch to rot on the ice. Water quality and industrial pollution are changing fragile ecosystems. In Central Canada, ice fishing isn't just a sport, but an industry that thrives in the Aboriginal communities that rely on it to survive. These Aboriginal fishers aren't just fighting Mother Nature's extreme conditions, but they struggle to sustain their livelihood as government bureaucracy threatens to force them to look elsewhere for income.



NEW!

10.33

► SITE



SOCIETY AND CULTURE

WHAT IF YOU COULD GO BACK (PARAGUAY)

• Collection: « *Konnected.tv* »

[DVDA288-S01-04] 1 x 23 minutes | 2016 | \$DVD A: 175/ — \$DVD B: 70/

Cat: *Aboriginal Peoples, Communities, Manners and Customs, Latin America*

Taguide Picanerai- Ayoreo people, Paraguay | This is the story of Taguide Picanerai, the son of an Ayoreo Chief who is on a mission to protect the rights of his father's people, a group still living un-contacted, in voluntary isolation. The Ayoreo are the Indigenous people of the Gran Chaco and are composed of about 5,600 members who mainly live in dense, scrubby forest in Paraguay and Bolivia... This episode documents a young man's plight to protect one of the world's most endangered un-contacted tribes and its ever-vanishing natural habitat...

10.34

► SITE



SPORTS AND RECREATION

THE TRUE WINNERS

• Version: « *Les vrais gagnants* »

[DVDA209-001A] 1 x 72 minutes | 2009 | \$DVD A: 255/ — \$DVD B: 100/

Cat: *Aboriginal Peoples, Children and Youth, Sports*

Joé Juneau, a native from Pont-Rouge in Quebec and Olympic medalist is one of the few professional hockey players to hold a university degree. He was elected by La Presse and Radio-Canada as Personality of the Year in 2007 for his implication in Nunavik...

10.35

► SITE



**SUSTAINABLE
DEVELOPMENT**

AMAZON, THE FINAL FRONTIER

• Version: « *Amazonie, l'ultime frontière* »

[DVDA218-001] 1 x 90 minutes | 2011 | \$DVD A: 255/ — \$DVD B: 100/

Cat: *Ecology, Sustainable Development, Latin America*

At the end of this first decade of the new millennium, a turning point has been reached in the story of the Amazon rainforest... The countdown has begun in the Brazilian rainforest : on one side, the Indians and traditional forest-dwellers who hope they can make their livelihood out of living trees, not dead ones. And, facing them, the men and companies who continue to see the Amazon as a source of endless – but clearly finite – wealth...

10.36

► SITE



**SUSTAINABLE
DEVELOPMENT**

THE TRADITIONAL AND THE NEW

• Version: « *Communauté d'avenir* » • Collection: « *Architects of Change 1* »

[DVDA150-S02-08] 1 x 52 minutes | 2009-2012 | \$DVD A: 235/ — \$DVD B: 90/

Cat: *Sustainable Development*

Approximately 370 million people belong to indigenous communities in some 70 countries around the world. They are the descendants of the first people to inhabit their native lands, long before colonization, and generally adopt lifestyles that incorporate their ancestral traditions. Their survival is closely tied to the natural resources around them but frequently they are dispossessed, impoverished, ignored or exploited by modern business practices...



11.37

► SITE



NULIGAK'S LIGHT

• Version: «Le soleil de Nuligak »

[DVDA62-001] 1 x 27 minutes | 2002 | \$DVD A: 175/ — \$DVD B: 70/

Cat: Feature Length Films, Aboriginal Peoples

In the Arctic night in Nunavut, a young Inuk receives a flashlight from his father, a gift that is more than just a toy. Nuligak, the nine-year old boy then embarks on a mussel hunting expedition with his grandfather where he reveals himself as a hero.

YOUTH•CHILDREN'S FILMS

BESTSELLER!

11.38

► SITE



YOUTH•LANGUAGE
LITERATURE

RAVEN TALES 1

• Version: «Les légendes du corbeau 1 » • Collection: « Raven Tales 1 »

[DVDA246-S01] 13 x 26 minutes | 2004-2007 | \$DVD A: 135/1 490 — \$DVD B: 60/665

Cat: Animation, Aboriginal Peoples, Folklore

This series follows the adventures of Raven, the most powerful deity of Aboriginal mythology and a cast of humans as they re-tell the traditional stories of the Northwest Coast First Nations People, the Kwakwaka wakw, the Squamish and Haida.

01. How Raven Stole the Sun 02. The First People 03. The Sea Wolf 04. Gone Fishing 05. Love and War 06. Bald Eagle 07. The Child of Tears 08. Howl at the Moon 09. Raven and Coyote 10. Raven Gets Sick 11. The Flood 12. The Gathering 13. The Rough Face Girl

BESTSELLER!

11.39

► SITE



YOUTH•LANGUAGE
LITERATURE

RAVEN TALES 2

• Version: «Les légendes du corbeau 2 » • Collection: « Raven Tales 2 »

[DVDA246-S02] 13 x 26 minutes | 2008-2010 | \$DVD A: 135/1 490 — \$DVD B: 60/665

Cat: Animation, Aboriginal Peoples, Folklore

This series follows the adventures of Raven, the most powerful deity of Aboriginal mythology and a cast of humans as they re-tell the traditional stories of the Northwest Coast First Nations People, the Kwakwaka wakw, the Squamish and Haida.

01. Dream, Dream, Dream 02. Dog Days 03. Great Bear Rock 04. Baby Blues 05. Starlight, Star Bright 06. The Games 07. Spiders and Dreams 08. Bukwas 09. Work and Play 10. Change and Butterflies 11. Day in the Life 12. The Return of Kulos 13. Musicians of the Sun

11.40

► SITE



YOUTH•NATIVE CULTURE

DIARY OF AN INNU CHILD

• Version: « Innu »

[DVDA10-001] 1 x 52 minutes | 2000 | \$DVD A: 235/ — \$DVD B: 90/

Cat: Aboriginal Peoples, Children and Youth, Communities, Québec

Filed over a period of 7 years, *Diary of an Innu Child* is the story of a remarkable relationship between a young boy and his grandfather. Messenak's people are one of the last hunter-gatherer cultures left in North America. For thousands of years, the Innu migrated in pursuit of the great caribou herds, surviving on fish, game and later on the fur trade.