1 MINUTE IN A MUSEUM
• Version: « 1 minute au musée » • Collection: « 1 Minute in a Museum »
[DVDA195-S01] 180 x 1 minutes | 2004-2011
Cat: Art History

3 kids, discover works of art in this sassy series of 1 minute videos. Rafael, serious and studious, Mona, witty and intuitive and Nabi the youngest, full of mischief and make-believe, spontaneously tell us what they think about art.

CHRISTMAS STORY
• Version: « La véritable histoire du Père Noël »
[DVDA61-068] 1 x 89 minutes | 2007
Cat: Feature Length Films, Holidays and Celebrations

Have you ever wondered how Santa Claus grew up to be Santa? This award winning film, set against a breathtaking landscape, relates the untold story of Santa's life, as he overcomes personal tragedy and hardship to develop a big and pure heart filled with love for children around the world.

WHERE IS WINKY'S HORSE?
• Version: « Mais où est le cheval de Saint-Nicolas? »
[DVDA61-077] 1 x 80 minutes | 2007
Cat: Feature Length Films

Where Is Winky's Horse? is the sequel to the award winning children's film, Winky's Horse. Winky Wong is the happiest girl in the world because she gets to take care of Saint Nicholas' horse, Amerigo; only this turns out not to be as easy as she thought it would be...

WINKY'S HORSE
• Version: « Le cheval de Saint-Nicolas »
[DVDA61-059] 1 x 97 minutes | 2005
Cat: Feature Length Films, Holidays and Celebrations

Winky Wong, who is 6 years old, has emigrated from China with her mother to be near her father, who runs a restaurant in a seaside town in Holland. The language difference creates a barrier to her making friends but things improve when she becomes very attached to Sara, an old pony kept at a local stable owned by Aunt Cor and Uncle Siem...
THE ADVENTURES OF COMPASS AND ALARM CLOCK
• Collection: «The Adventures of Compass and Alarm Clock»
[DVDA128-S02] 26 x 13 minutes | 2010
Cat: Chemistry, Earth Science, Natural Science, Physics

This series makes science lessons interesting and adventurous for young students, presenting the concepts of natural science, technology, and their practical application through the use of captivating and humorous animation.


JACK 1
• Version: « Jack I » • Collection: « Jack 1 »
[DVDA243-S01] 13 x 44 minutes | 2012
Cat: Animation, Natural Science

By mixing humour, adventure, and science, the series helps children discover amazing new facts about the world and space around us, all while following the exciting adventures of our hero Jack.


JACK 2
• Version: « Jack II » • Collection: « Jack 2 »
[DVDA267-S01] 6 x 44 minutes | 2014
Cat: Animation, Natural Science

By mixing humour, adventure, and science, the series helps children discover amazing new facts about the world and space around us, all while following the exciting adventures of our hero Jack.

YOGHURT, AS PURE AS SNOW

• Version: « Yaourt, est-il blanc comme neige »
• [DVDA173-023] 1 x 53 minutes | 2014

Cat: Food, Industry and Commerce, Nutrition

What are the hidden ingredients that go into yogurt? Fermented milk, certainly, but also a lot more: artificial flavors, colorants, milk powder, starch... and what about probiotics found in yogurt, is it really good for your health? What should you know when you read the labels on those little yoghurt containers and what are the differences between brands? Find out the A to Z of yoghurt in Yoghurt, As Pure As Snow?

ARIANE MNOUCHKINE

• Version: « Ariane Mnouchkine au pays du théâtre »
• [DVDA196-013] 1 x 52 minutes | 2014

Cat: Theatre, Biography, Women

Not many theatre directors can boast of having been at the helm of their troupe for over 50 years and still be constantly renewing their art without ever losing track of contemporaneity? Ariane Mnouchkine is that athlete and artist who, since the creation of the avant-garde stage ensemble, has always placed a high value on artistic excellence and defended her ideal of sharing with actors and audience alike.

BYRON CHIEF MOON: GREY HORSE RIDER

• Version: « Byron Chief Moon: le cavalier au cheval gris »
• [DVDA193-002] 1 x 48 minutes | 2007

Cat: Dance, Aboriginal Peoples, Men, Sexual Diversity

Byron Chief-Moon is a multi-talented actor, stuntman, dancer, choreographer playwright, and founder of the Coyote Arts Percussive Performance Association. Through art and life, his story is one of cultural survival...

JEAN COCTEAU, I REMAIN WITH YOU

• Version: « Jean Cocteau, je reste avec vous »
• [DVDA269-005] 1 x 52 minutes | 2013

Cat: Cinema and Film Arts, Theatre, Biography, French Literature

This fresh and unique approach of Jean Cocteau’s life, unveils both the man and the artist. We discover Cocteau’s amazing and prolific universe full of invention and modernity. The film examines different periods of the poet’s life and the artistic fields in which he excelled. Director Arnaud Xainte creates a set to evoke Cocteau’s fairy tale and surrealistic atmosphere.
KARSH IS HISTORY

Version: « Karsh, un regard sur l’histoire »
[DVD A80-003] 1 x 52 minutes | 2009
Cat: Photography, Biography

A portrait of legendary photographer Yousuf Karsh through which a breathtaking illustrated commentary on photography is woven from the perspective of today. The film illuminates the multiple meanings ordinary people as well as critics, curators and philosophers attach to portrait photographs and - through the prism of these meanings - portrays the singular career of Yousuf Karsh the mythmaker.

PLEASURES

Version: « Entretien avec la matière » Collection: « Pleasures»
[DVD A114-008] 8 x 13 minutes | 2007
Cat: Food, Plant Culture, Design and Decorative Art

Shot in HD, Pleasures explores not only the sensual and splendid world of luxury but shows the viewer the skill required by expert craftsmen as they transform diverse materials (such as gems, wood, leather or chocolate) into high priced items on which prestigious houses - from Hermes to Lalique and Van Cleef - have built their reputation.

JOSSETO FROM GUSTAVE TO ABDUL KARIM

Version: « Jossot de Gustave à Abdul Karim »
[DVD A242-008] 1 x 52 minutes | 2013
Cat: Drawing, Painting and Print, Religion, Government, Social Issues, Europe, Middle East, Biography

In 1905, just before the law separating Church and State was signed, Gustave Jossot, a gifted, nonconformist, anti-clerical, anti-just-about-every-kind-of-authority, caricaturist and poster maker, drew one of France’s first political posters. His art work inspired the new generation of French caricaturist: Siné, Cabus, Charb, Honoré, Riss, Tignous, Besse, Lolmede, Luz, Willem, Catherine. The team of Charlie Hebdo, Siné Mensuel and Le canard enchaîné used to make references about his works. The film explores Jossot’s world, North and South.
In the small mountain town of Heber Springs, Arkansas, a portrait photographer known as Mike Disfarmer captured the lives and emotions of the people of rural America during the two World Wars and the Great Depression. Critics have hailed Disfarmer’s remarkable black and white portraits as "a work of artistic genius" and "a classical episode in the history of American photography."

In 2012, the Canadian government commissioned a new portrait of Queen Elizabeth II, by artist Phil Richards, to celebrate her 60 year reign. As the features of Elizabeth II are revealed gradually under the brush of the artist, we discover who she is and what she represents for Canadians.

From Gamal Abdel Nasser to Anwar Sadat, to Hosni Mubarak, the documentary, The Pharaohs of Modern Egypt follows the path of the successive regimes in power, and reveals their common goal to carefully lay the basis of a solid independence and in the end leads to the revolution on Tahrir Square in 2011.

01. Egypt’s Modern Pharaohs - Nasser 02. Egypt’s Modern Pharaohs - Sadat 03. Egypt’s Modern Pharaohs - Mubarak

The creation of Greenpeace is probably the most exciting and heroic environmental adventure of the 20th century. Not only has Greenpeace literally invented the concept of ecology, it has also changed people’s mentalities and international politics forever. Although powerful now, at the start it was just a small group of activists, motivated by their vision of a green and peaceful world. Created in 1971 with no resources, the small non-profit organization didn’t scare anyone...
WHO RULES THE SEA?
• Version: « Qui contrôle la mer? »
[DVDA218-009] 1 x 55 minutes | 2015
Cat: Economy, Industry and Commerce, Transport

Our world is essentially maritime. The sea unites us, feeds us, transports us. It covers 3/5 of our planet, and it is the oceans that carry 90% of all the products we need. This film is a journey into the heart of a global economy that in spite of its size is almost invisible in everyday life. From Piraeus to Marseille, Hamburg, Shanghai and Brussels and at sea, the film explores the pulse of shipping in the 21st century.

DIRTY MONEY, FINANCIAL POISON
• Version: « Argent sale, le poison de la finance »
[DVDA218-004] 1 x 52 minutes | 2012
Cat: Economy, Industry and Commerce, Criminology

The Mafia and trafficking of all kinds, is well known worldwide but what is less clear is how Mafia organizations have infiltrated the economy of well intentioned democracies with crime money over the last 20 years. This film helps identify, analyze and explain the movements of underground and illegal money that supply the global economy, a major geopolitical fact that is often underrated or ignored altogether.

RARE EARTHS - THE DIRTY WAR
• Version: «La sale guerre des terres rares »
[DVDA218-003] 1 x 52 minutes | 2012
Cat: Industry and Commerce

Rare earths are minerals critical for today’s state of the art technologies. Today, China holds over 90% of the world’s rare earth production and has started to restrict exports. To break their dependence from China, western countries are throwing themselves into a battle for the acquisition of alternative sources of rare earth.
THE REST OF MY LIFE IS FOR SALE
[DVDA146-051] 1 x 52 minutes | 2010
Cat: Lifestyles, Asia

A 23-year-old Chinese girl opens an online shore selling “the rest of her life.” In her own words posted on the website: “It’s your right to arrange my life, and it’s my duty to serve you. I’ll fulfill your wishes. I’ll take pictures of the process and put them on my website so all people will know how I live with your arrangements.” The price for her life? $1 dollar for 8 minutes, $3 dollars for an hour, and $15 for a day. Watch as she undertakes a myriad of requests – from bringing cat food to an old lady who takes care of 200 vagrant cats, to collecting 100 pictures of 100 smiling men for a girl’s birthday...

BAMBOO SCHOOLS
• Version: « À l’école des bambous »
[DVDA173-015] 1 x 52 minutes | 2011
Cat: Education, Children and Youth, Social Issues, Asia

In a Nepal still exhausted after a revolution that was barely over, Uttam Sanjel, a young artist honed by the rigors of Bollywood, had a dream: providing an education for all of Nepal’s poor children. The film combines a slice of his unrelenting activity with the self-portraits of three young pupils who have taken up the camera to film their own lives. We discover an extraordinary creation very different from the tourist clichés, a remarkable success story in the midst of the anarchy of today’s Nepal...

STREET TEACHERS
[DVDA146-050] 1 x 26 minutes | 2011
Cat: Education, Social Issues, Asia

This documentary follows Narisaraporn Asipong, one of Thailand’s devoted street teachers as she visits the homeless children in Bangkok in the hopes of getting them off the streets. Teaching is no longer a priority because basic survival takes precedent. We meet three of her young protégés who are struggling to survive without a home or family with the hope of turning their lives around...
BIG WIND

[DVDA80-006] 1 x 58 minutes | 2014

Cat: Industry and Commerce, Pollution, Sustainable Development, Canada, Energy, Energy and Natural Resources

Big Wind is an in-depth documentary that covers the unprecedented rush to industrial wind turbine development that is transforming the landscape of the world. It is pitting neighbour against neighbour, residents against companies, and the government against its people.

CLIMATE SCEPTICS: THE CLIMATE WAR

• Version: « Climatosceptiques: la guerre du climat »

[DVDA196-010] 1 x 52 minutes | 2014

Cat: Climate Change

For some years now, climate sceptics have been questioning the reality of global warming. These movements are financed by large industrial groups who significantly contribute to greenhouse gas emissions and who have set up scientific research teams, think-tanks and lobbying groups to defend their theories.

FUKUSHIMA

• Version: « Fukushima »

[DVDA173-024] 1 x 56 minutes | 2014

Cat: Pollution, Diseases, Disorders and Disabilities, Asia

On March 11, 2011, three of the four reactors at the Fukushima Daiichi nuclear power plant exploded. The nuclear disaster «officially» caused the death of two workers at the plant who died of leukemia, one of the side effects of high levels of radioactivity. But three years after the disaster, the truth is slowly surfacing....

NATURE’S INVADERS

• Version: «Une nature envahissante »

[DVDA173-032] 1 x 54 minutes | 2015

Cat: Ecology, Natural Science

The damage caused by invasive species in New Caledonia is now reaching dramatic proportions: deer, ants and cats are wreaking havoc with its biodiversity. Even the tiny fire ant is not only able to destroy specimens that are unique in the world but also bring turmoil to human lives. Scientists now believe that these clandestine varieties are responsible for the sixth extinction crisis.
UNBREATHTABLE - CITIES ON THE VERGE OF ASPHYXIATION

- [DVDA259-008] 1 x 52 minutes | 2015
- Cat: Climate Change, Pollution

Air pollution affects 9 out of 10 city dwellers and kills 7 million people a year. With an epidemic of cancers among adults, and widespread asthma among children, China and India are on a constant health alert. Nor is the rest of the world free from harm as the pollutants are spreading across the globe. The famous Asian Brown Cloud is moving its man-made soot across the Pacific to reach the United States.

THE CONQUERORS OF THE GREAT OCEAN

- Version: « Les conquérants du grand océan »
- [DVDA173-030] 1 x 52 minutes | 2014
- Cat: Human Geography, Physical Geography, Archaeology, Oceania

The Conquerors of the Great Ocean looks at the history of Oceania, the fifth continent spread over 25,000 km² of the Pacific Ocean and scattered with island states. 3000 years ago the greatest seaborne migration undertaken by man began there...

FROM THE SKY

- Version: « Les vues du ciel » • Collection: « From the Sky »
- [DVDA173-S02] 12 x 24 minutes | 2012-2015
- Cat: Physical Geography, Tourism, Europe, Latin America, Oceania, Human Geography

From the Sky, an ongoing series, presents a bird’s eye view of various regions of the world. The sublime images taken from a helicopter provide the viewer with an unusual perspective of landscapes that one only dreams of, with surprising architecture, wilderness and impossibly gigantic cities. On occasion, touching down, we meet with the people who live in some of the most amazing places on earth.

ICE-MAD ON THE SAINT LAWRENCE
• Version: «Les givrés du Saint Laurent »
[DVDA173-029] 1 x 32 minutes | 2014
Cat: Physical Geography, Transport, Canada, Québec

The St. Lawrence River is one of the most dangerous maritime routes to navigate on the planet. During the winter months, the Canadian Coast Guard icebreaker plows endlessly up and down between the Atlantic and Montreal to clear a passage for cargo ships. For three months we followed the daily lives of the crews of the Amundsen, one of Canada’s biggest icebreakers. The task of its crew is to free cargo ships trapped in the ice...

A NOBEL FACE CHRISTIAN DE DUVE
• Version: « Portrait de Nobel - Christian de Duve »
[DVDA173-020] 1 x 52 minutes | 2012
Cat: Natural Science, Biography

Nobel Face Christian de Duve, is an intimate look at the life and work of the 1974 winner of the Nobel Prize in Medicine and founder of the De Duve Institute, by his granddaughter Aurélie Wijnants, the film’s director. Wijnants introduces us to the figure of her grandfather with tenderness and humanity. A balance between the intimate and the universal, both life story and a broader look at the world. The film follows his research career, his quest to create the Institute and his development as an author.

THE PAD PIPER
[DVDA146-056] 1 x 52 minutes | 2013
Cat: Industry and Commerce, Manners and Customs, Women, Asia, Security and Prevention

This is the story of a man who invented a low cost sanitary napkin machine in India which brought about the change of menstrual hygiene for thousands of women. Most importantly, it also gave them their dignity and helped many of them to create micro-businesses.
THE ARMENIAN GENOCIDE
• Version: «Le génocide Arménien »
[DVDA196-007] 1 x 52 minutes | 2005
Cat: Modern History, Human Rights, Conflicts and Resolutions, Europe

More than one million Armenians perished between 1915 and 1916 in massacres or brutal deportation programs. It was one of the 20th century’s worst genocides, and one of its most controversial. The film is peppered with reports and documents written by Western diplomats stationed in the Ottoman Empire when the events unfolded.

BLACK HEART, WHITE MEN
• Version: « Cœur noir, hommes blancs »
[DVDA196-005] 1 x 101 minutes | 2010
Cat: Modern History, Africa

Black Heart, White Men relives the story of the colonization of Central Africa from 1480 to the present day, outlining the ties that continue to link the region to the West by exploring key historical stages: the arrival of the first Europeans in Africa and the establishment of trade; the religious conquest; the abuses of slavery; the dividing up of Africa between imperial powers; economic excesses; the controlling of local elites; failed independence movements, predatory dictatorships etc... It is comprised solely of archival footage, iconographic documents, and animated sequences.

DUEL AT THE SOUTH POLE - SCOTT - AMUNDSEN
• Version: « Duel au Pôle sud - Scott - Amundsen »
[DVDA173-031] 1 x 54 minutes | 2014
Cat: Modern History, Biography

In December 1911, Robert Falcon Scott, a British officer, and Roald Amundsen, a Norwegian adventurer, completed an epic race to the South Pole. Amundsen was the first to plant his flag at the southernmost tip of the globe. Thanks to exceptional archives of the expedition, historians and scientists, as well as motion graphics in black and white, this documentary tells the story of this incredible duel.

THE HEIRS OF CHÂTEAUGUAY
• Version: «Les héritiers de Châteauguay »
[DVDA234-003] 1 x 58 minutes | 2013
Cat: Modern History, Quebec History, Quebec

In 1812, the war between England and the United States included thousands of French Canadians who fought to defend their homeland. French Canada was experiencing a period of political tension which would peak in 1837 with the Lower Canada Rebellion.
HOLODOMOR: THE FORGOTTEN GENOCIDE

- Version: « Holodomor : le génocide »
- [DVDA212-003] 1 x 52 minutes | 2014
- Cat: Modern History, Human Rights, Communities, Europe

Holodomor, the Ukrainian word for death by hunger, was a famine orchestrated by Stalin in the spring of 1933 to teach the Ukrainian farmers a lesson for resisting collectivization. They refused to give up their farms to the state when Ukraine was under Soviet domination and they paid a heavy price for their resistance. Millions of people perished in this farming area.

IN THE WAKE OF THE TITANIC: THE MONTMAGNY STORY

- Version: « Dans le sillage du Titanic: l'histoire du CGS Montmagny »
- [DVDA221-001] 1 x 52 minutes | 2011
- Cat: Modern History, Quebec History, Quebec

In the weeks that followed the sinking of the Titanic in April 1912, the CGS Montmagny, a Canadian resupply ship, is chartered to recover the victims’ corpses. The expedition allows a number of corpses to be pulled from the ocean, including one still grasping a life preserver almost a month after the disappearance of the liner. Two years later, the Montmagny shares the same tragic fate as the Titanic: it goes down in its turn, hit by the collier Lingan, leading to the death of an officer and two families of passengers. Since then, the Montmagny has disappeared from memory.

THE LAST DAYS OF THE USSR

- Version: « Les derniers jours de l'URSS »
- [DVDA228-001] 1 x 52 minutes | 2011
- Cat: Contemporary History, Asia, Europe

Moscow. 31 December 1991: the Red Flag of the Kremlin is pulled down and replaced by the three-coloured banner of Russia, marking the end of the Soviet Union and of its ideologies. Illustrated with testimonies from top protagonists and Mikhail Gorbachev himself, the documentary recounts, day by day, the critical last two years that led to the fall of the largest and one of the most totalitarian empires of the 20th century...

NEVER FORGET — THE LEGACY OF DICTATORSHIPS

- Version: « Contre l’oubli – La trace des dictatures »
- [DVDA196-008] 1 x 90 minutes | 2009
- Cat: Contemporary History, Conflicts and Resolutions, Gouvernement, Europe

The last three decades of the 20th century brought unexpected but gratifying advances in democracy all around the globe. Three outdated regimes that were still oppressing people in the 1970’s fell or were wiped out in southern Europe. The film looks at this struggle by comparing and contrasting the case of three countries: Spain, Greece and Portugal.
EMPIRE OF THE WORD

• Version: « L’empire du mot »
• Collection: « Empire of the Word »
[DVDA197-501] 4 x 52 minutes | 2009
Cat: International Literature

Eight years in the making, *Empire of the Word* is a compelling look inside the act of reading and traces its impact on more than five thousand years of human history. Introduced and narrated by one of the world's great readers, Canadian writer Alberto Manguel, the series traces reading's origins; examines how we learn to read; exposes censors' attempts to prevent our reading; and finally, proposes what the future might hold for this most human of creative acts.

01. The Magic of Reading 02. Learning to Read 03. Forbidden Reading 04. The Future of Reading

MORDECAI RICHLER: THE LAST OF THE WILD JEWS

• Version: « Mordecai Richler: le cosaque de la rue Saint-Urbain »
[DVDA214-001] 1 x 52 minutes | 2010
Cat: English Literature, Biography

Scripted by Richler's new biographer, writer Charlie Foran, in collaboration with the film's director, Francine Pelletier, the film looks at Mordecai Richler, the man and the writer, in a new way, as one of a generation of gifted, angry Jewish writers and intellectuals who dominated much of North American culture from the '50s to the end of the century: Saul Bellow, Irving Layton, Lenny Bruce, Philip Roth, Norman Mailer and others.

ARGENTINA, THE 500 STOLEN BABIES OF THE DICTATORSHIP

• Version: « Argentine, les 500 bébés volé de la dictature »
[DVDA218-006 B] 1 x 93 minutes | 2012
Cat: Human Rights, Latin America

*Argentina, the 500 Stolen Babies* of the Dictatorship tells the extraordinary story of the Grandmothers of the Plaza de Mayo and follows the unique trial that these women brought to justice. The Grandmothers of the Plaza de Mayo not only challenged the totalitarian regime but also used genetic identification and the families' blood as evidence.
**ARGENTINA, THE 500 STOLEN BABIES OF THE DICTATORSHIP**

*Version: « Argentine, les 500 bébés volé de la dictature »*

[DVDA218-006 A] 1 x 52 minutes | 2012  
*Cat: Human Rights, Latin America*

Argentina, the 500 Stolen Babies of the Dictatorship tells the extraordinary story of the Grandmothers of the Plaza de Mayo and follows the unique trial that these women brought to justice. The Grandmothers of the Plaza de Mayo not only challenged the totalitarian regime but also used genetic identification and the families’ blood as evidence.

**THE BLOOD OF WOMEN**

*Version: «Le sang des femmes »*

[DVDA242-005] 1 x 52 minutes | 2011  
*Cat: Human Rights, Manners and Customs, Women, Africa*

The Pokot people come from north-west Kenya and a part of Uganda. Proud and fiercely independent, the Pokot are bearers of an ancient culture with some well-entrenched rituals. Female genital mutilation, a rite of passage into womanhood, is one of them. This film presents a collection of testimonies of those who confront this tradition. Of those who fight it and, more often, those who suffer its consequences.

**THAT PARALLEL UNIVERSE - LIVING BIG ONLINE**

[DVDA146-055] 1 x 52 minutes | 2012  
*Cat: Media and Communications*

“That Parallel Universe” is a documentary of old media trying to understand new media, a look at the virtual lives of people who are so desperate to get attention on the internet that they will do anything, just to get more clicks. It’s a social commentary about the specific characteristics of different online communities in Asia, what makes for a phenomenal “meme” in certain countries, what happens to overnight internet stars after they become yesterday’s news, what it is like to live almost exclusively in that parallel universe, and what it is like when the two universes should collide.

**ALLERGY: THE TOXIC BURDEN**

*Version: « Tous allergiques »*

[DVDA259-007] 1 x 52 minutes | 2015  
*Cat: Pollution, Diseases, Disorders and Disabilities, Medicine, Therapeutics and Pharmacology*

Can the phenomenon of today’s allergy explosion be rationally explained? This documentary endeavours to understand the phenomenon, by highlighting the true environmental causes and the protection strategies we have at our disposal.
LYME DISEASE, A SILENT EPIDEMIC

- Version: «La maladie de Lyme, quand les tiques attaquent! »
- [DVDA173-022] 1 x 53 minutes | 2014
- Cat: Diseases, Disorders and Disabilities

Lyme disease is a bacterial infection transmitted by ticks and it is spreading throughout the world at an alarming rate. Faced with this disease the medical profession is at a loss, impotent even: unreliable testing, uncertain therapeutic protocols, a scientific community that is divided...

THE PLACEBO EFFECT

- Version: «L' effet Placebo »
- [DVDA173-027] 1 x 53 minutes | 2014
- Cat: Diseases, Disorders and Disabilities, Medicine, Therapeutics and Pharmacology, Natural Science

The placebo effect has long enjoyed a notorious reputation. To attribute a cure to the placebo effect, was to consider that the illness was the product of the mental state of a hypochondriac. If he invented his illness, he could invent his cure. Now, in contradiction to these theories, scientific studies carried out over recent decades show that the placebo effect can result in physiological changes.

TOUCHING LIFE

- Version: « Toucher la vie »
- [DVDA273-001] 1 x 52 minutes | 2015
- Cat: Diseases, Disorders and Disabilities, Family

Touching Life is the story of a family living between two worlds: one of the sighted and one of the visually impaired. It shows us the reality of life guided by sound and touch.

WORLDWIDE ALLERGIES, WHO'S TO BLAME?

- Version: « Allergies planétaires, à qui la faute ? »
- [DVDA269-003] 1 x 52 minutes | 2014
- Cat: Diseases, Disorders and Disabilities, Medicine

Four hundred million people worldwide suffer from allergic rhinitis and another tree hundred million have asthma. Allergic diseases rank 4th on the list of diseases according to the WHO and could become 3rd in the next few decades. What are the factors responsible for the scourge of global allergies? Can we explain why some people become allergic while others do not?
HUMAN OR ROBOT?
• Version: « Au coeur des robots »
[DVDA269-001] 1 x 52 minutes | 2014
Cat: Robotics

We are on the verge of a humanoid revolution. Could robots make us immortal? New robots with human faces are ever more efficient; they walk, see, hear and speak. They look more and more like us and are nearly ready to enter our homes and lives. In ten years, predict the roboticists, androids will be part of our daily lives just as personal computers are now. What about us? Are we ready to welcome them?

THE COMMON LOT
• Version: «Le commun des mortels »
[DVDA173-017] 1 x 52 minutes | 2012
Cat: Religion, Manners and Customs

Light at the end of the tunnel, dear ones greeting us, a feeling of eternal well-being... More and more people who have returned from death’s door claim they have experienced a Near Death Experience. A film to see further... and clearer.

THE LONGEST KISS
• Version: « À jamais pour toujours »
[DVDA251-01] 1 x 74 minutes | 2013
Cat: Religion, Conflicts and Resolutions, Social Issues, Africa

The meeting of the Blue and White Nile in Sudan’s capital, Khartoum, is referred to as ‘the longest kiss in history’. As the Arab Spring was in full bloom, Sudan, straddling between the Middle East and Africa, was about to split in two. The film follows six young Sudanese searching for a place to call ‘home’ as their journeys take us up and down the Nile, between north and south Sudan, ahead of the south’s secession.

BURDEN OF PEACE
[DVDA218-008] 1 x 75 minutes | 2015
Cat: International Law and Justice, Latin America

The documentary Burden of Peace tells the impressive story of the 2013 Nobel Peace Prize nominee, Claudia Paz y Paz, the first woman to lead the Public Prosecutor’s Office of Guatemala... Claudia starts a frontal attack against corruption, drug gangs and impunity and does what everyone had hitherto held to be impossible: she arrests former dictator Efrain Rios Montt on charges of genocide...
THE KREMLIN’S TROJAN HORSE
• Version: « Le Cheval de Troie du Kremlin »
[DVDA263-001] 1 x 52 minutes | 2014
Cat: Modern History, Conflicts and Resolutions, Geopolitics, Global Politics

As world’s largest natural gas exporter, was Russian involvement in the Ukraine war patriotic... or economic? In order to find out, this geopolitically-themed documentary attempts to better understand an issue that concerns both the future of Europe and NATO, in the face of an arrogant Putin-ruled Kremlin...

RUSSIA: NOSTALGIA FOR THE EMPIRE?
• Version: « Russie, la nostalgie de l’empire »
[DVDA269-004] 1 x 52 minutes | 2012
Cat: Contemporary History, Geopolitics, Government, Europe, Global Politics

The year after the downfall of the Soviet Union, President Boris Eltsine declared: “the Imperial Russia is over”, a long era that started with Ivan the Terrible. Ten years later, his successor, Vladimir Poutine answered him by stating: “The downfall of the Soviet Union was the biggest catastrophe of the 20th century.” Behind official positions, what are the real relationships between Moscow and its former satellites?

THE SANDMAN
• Version: « Les marchands de sable »
[DVDA173-026] 1 x 28 minutes | 2013
Cat: Industry and Commerce, Ecology, Pollution, Physical Geography, Canada

In northern Canada, Indian land is now the home to the largest industrial project in the world: the exploitation of the Alberta tar sands, potentially, the third largest source of new oil for the world. Multinationals are now producing nearly two million barrels a day and an expected five million by 2030 but the ecological cost of extraction is so prohibitive that opponents are on the rise...

WASTE YOUR LIFE
• Version: « Poubelle de la vie »
[DVDA242-003] 1 x 52 minutes | 2010
Cat: Pollution, Sustainable Development, Social Issues

Plastic and electronic waste, old medicines thrown into the sewage water... when buried, this waste seeps into our groundwater, and resurfaces in the water we drink. When incinerated, it spreads noxious fumes in the air, which we end up breathing... Around the world, the race to turn waste into viable resources has begun. Today’s waste may well be the treasure mines of tomorrow.
Wounds of war in times of peace. Since 1990, Canadian Armed Forces have been deployed as peacekeepers in war zones around the world: the Persian Gulf, Rwanda, Bosnia, Afghanistan. Some lose their lives, others their souls. Post-traumatic stress disorder is the common complaint of 15-20% of soldiers who fail their ultimate assignment.

The film structures itself around a central question: how to reconcile the cultural singularity that is reading, developed recently by our single species, with the slow pace of genetic evolution, and therefore with the fixity of brain biology?

An in-depth look at the community of San Patrignano, the largest drug rehabilitation and detox centre in the world. This centre, located near Bologna in Italy, boasts a 2000 person capacity and has been offering its 4-year therapeutic programme free of cost since its inception in 1978. The centre’s extraordinary success rate is a result of its unwillingness to consider addiction as an illness, and its non-classical therapeutic approach that aims to eliminate dependence without drug substitution. This film follows the lives of five community residents in particular, each from different countries, as they recount their journey of struggle and hope.
ENCOUNTERS
• Version: « Rencontre »
[DVDA219-001] 1 x 52 minutes | 2011
Cat: Aboriginal Peoples, Children and Youth, Quebec

In 2008, Nancy Boluc, director of the Jacques-Cartier National Park decided to conduct a real encounter between the first nations of Quebec because despite their 400 year old “common” history, they did not really know each other. This project now takes place each year and allows young Aboriginal and non-natives to discover their territory and most importantly, to learn more about themselves.

ONE WAY ASTRONAUT
• Version: « Mars mission spatiale sans retour »
[DVDA218-007] 1 x 53 minutes | 2013
Cat: Astronomy and Space Science

Want to spend the rest of your life on Mars? The Mars One initiative, the biggest media spectacle the world has ever seen, plans to establish a permanent settlement on Mars in 2023 and is looking for future astronauts. No experience necessary. The documentary portrays aspiring astronauts from Germany, America, Brazil and Belgium. They talk about what motivates them.

THE ROOFTOP CAT
• Version: « Mistigri des toits »
[DVDA212-005] 1 x 52 minutes | 2014
Cat: Natural Science

Have you wondered how domestic animals perceive the wild life around them in our city streets? It’s surprising how many wild animals share our environment and make their home in the many hiding places around our cities. Part fiction, part science, this film is a fascinating insight into the biology and behaviour of urban animals.

DREAMS ON WHEELS | LE TOUR DES RÊVES
• Version: «Le tour des rêves | Dreams on Wheels »
[DVDAF258-002] 1 x 88 minutes | 2009
Cat: Children and Youth, Sports, Quebec

This documentary follows the journey of the four cyclists in the pack: Danny Finneran from California, Arnaud Jouffroy from France, Simon Honour from New-Zealand, and Karl Steppan from Canada and gives the viewer an intimate look at their hopes and dreams. Dreams On Wheels is a very human story that reveals the determination, emotions and dreams of these young athletes.
FOUAD’S DREAM
Version: «Le rêve de Fouad »
[DVDA80-005] 1 x 52 minutes | 2011
Cat: Communities, Multiculturalism

Fouad Sahyoun was born to an Arab-Christian family in Haifa in 1943. His family was forced to leave the country in the Palestinian exodus in 1948, when he was four years old. They established themselves in Canada. Fouad has ‘made it’ in his adopted country. He is a proud father of three, runs a thriving real-estate business, fulfills his duties as a city councilor. He also raises funds for the Canadian Palestinian Foundation and lobbies the federal government to push the United Nations for the Palestinian’s right to return to their homeland.

INDONESIA - DEMOCRACY, HOW FAR SO FAR
Version: «Les démons de l’archipel »
[DVDA218-005] 1 x 83 minutes | 2011
Cat: Asia, Social Issues, Government

Will Indonesia become the largest democracy in the Muslim world or will it succumb to its demons? Young, unstable and wealthy, Indonesia sits at the crossroads of many different fracture lines and at the center of many different power struggles. With 235 million inhabitants on its 2 million km² area, Indonesia is a semi-circle scattered over nearly 5000 km. It is the largest nation in Southeast Asia and also the world’s largest Muslim country...

MISSING MILLIONS
[DVDA146-054] 1 x 52 minutes | 2012
Cat: Social Issues, Women, Asia

Today, we see India as a rising economy and powerhouse set to compete with giants such as the USA and China. However, beneath this potential and growth lies a pertinent problem yet to be properly addressed: the sex ratio imbalance. This is the direct consequence of bride trafficking, female feticide and excess female mortality after birth – issues that most of us do not encounter in our daily lives, yet so crucial and persistent in India. Heart-wrenching and inspiring, Missing Millions seeks to show and educate viewers on why the girls in India should be respectfully regarded, as well as how they are the key driving force behind India’s growth in the near future.
Internet, a tool for communication and exchange can also come back into our lives like a boomerang! Irrespective of age, more and more Internet users are playing at, “Do you want to be my friend?” and “My friends’ friends are my friends”. Illustrated with photos and personal stories, our lives, loves and states of mind are posted and written down for everyone to see… forever. Employers and headhunters have been quick to see the benefit in collecting as much personal information as possible in their new recruitment techniques. From San Francisco to the cyber-cafés of Berlin and Paris, My Life on the Web explores the world of social networks and questions the dangers inherent in a space that can be entered with just a click.
ARCHITECTS OF CHANGE 3
• Version: « Artisans du changement 3 » • Collection: « Architects of Change 3 »
  [DVDA150-505] 10 x 52 minutes | 2009-2012
cat: Sustainable Development

Architects of Change is a 30-part series that uncovers today's new types of pioneers. They are farmers, chemists, architects, doctors, tradesmen and bankers who are looking for and using innovative solutions to counteract the threats weighing against our future. Far from being political or economical militants, they are, above all, entrepreneurs.


Ⅲ

MASSAGE, AGE OLD TRADITION, WORLDWIDE PHENOMENON
• Version: « Massage, tradition millénaire... mode planétaire »
  [DVDA173-028] 1 x 52 minutes | 2013
cat: Therapeutics and Pharmacology, Lifestyles

Whether it be massage on the job to stressed employees or taught to school children or practised by mothers on their infants, the film travels around the world to look at how massage is practised today. Massage, a fascinating tradition and yet incredibly modern, has become popular the world over.
### Series title

<table>
<thead>
<tr>
<th>Title</th>
<th>Product Code</th>
<th>Length</th>
<th>Price A</th>
<th>Price A Discounted price</th>
<th>Price B</th>
<th>Price B Discounted price</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Minute in a Museum</td>
<td>DVDA195-S01</td>
<td>4 x 40 min.</td>
<td>$845.00</td>
<td>$360.00</td>
<td>$90.00</td>
<td>$90.00</td>
</tr>
<tr>
<td>Architects of Change 1</td>
<td>DVDA150-S02</td>
<td>10 x 52 min.</td>
<td>$2,000.00</td>
<td>$900.00</td>
<td>$90.00</td>
<td>$450.00</td>
</tr>
<tr>
<td>Architects of Change 2</td>
<td>DVDA150-S03</td>
<td>10 x 52 min.</td>
<td>$2,000.00</td>
<td>$900.00</td>
<td>$90.00</td>
<td>$450.00</td>
</tr>
<tr>
<td>Architects of Change 3</td>
<td>DVDA150-S05</td>
<td>10 x 52 min.</td>
<td>$2,000.00</td>
<td>$900.00</td>
<td>$90.00</td>
<td>$450.00</td>
</tr>
<tr>
<td>Egypt's Modern Pharaohs</td>
<td>DVDA259-S05</td>
<td>3 x 57 min.</td>
<td>$635.00</td>
<td>$270.00</td>
<td>$90.00</td>
<td>$45.00</td>
</tr>
<tr>
<td>Empire of the Word</td>
<td>DVDA197-S01</td>
<td>4 x 52 min.</td>
<td>$845.00</td>
<td>$360.00</td>
<td>$90.00</td>
<td>$45.00</td>
</tr>
<tr>
<td>From the Sky</td>
<td>DVDA173-S02</td>
<td>12 x 24 min.</td>
<td>$920.00</td>
<td>$480.00</td>
<td>$150.00</td>
<td>$75.00</td>
</tr>
<tr>
<td>Jack 1</td>
<td>DVDA243-S01</td>
<td>13 x 44 min.</td>
<td>$2,155.00</td>
<td>$1,040.00</td>
<td>$520.00</td>
<td>$40.00</td>
</tr>
<tr>
<td>Jack 2</td>
<td>DVDA267-S01</td>
<td>6 x 45 min.</td>
<td>$995.00</td>
<td>$480.00</td>
<td>$240.00</td>
<td>$120.00</td>
</tr>
<tr>
<td>Pleasures</td>
<td>DVDA114-S08</td>
<td>8 x 13 min.</td>
<td>$920.00</td>
<td>$480.00</td>
<td>$240.00</td>
<td>$120.00</td>
</tr>
<tr>
<td>The Adventures of Compass and Alarm Clock</td>
<td>DVDA128-S02</td>
<td>26 x 13 min.</td>
<td>$2,925.00</td>
<td>$1,950.00</td>
<td>$1,040.00</td>
<td>$520.00</td>
</tr>
</tbody>
</table>

### Title

<table>
<thead>
<tr>
<th>Title</th>
<th>Product Code</th>
<th>Length</th>
<th>Price A</th>
<th>Price A Discounted price</th>
<th>Price B</th>
<th>Price B Discounted price</th>
</tr>
</thead>
<tbody>
<tr>
<td>A Nobel Face - Christian De Duve</td>
<td>DVDA173-020</td>
<td>52 min.</td>
<td>$235.00</td>
<td>$90.00</td>
<td>$45.00</td>
<td></td>
</tr>
<tr>
<td>Allergy, the Toxic Burden</td>
<td>DVDA259-007</td>
<td>52 min.</td>
<td>$235.00</td>
<td>$90.00</td>
<td>$45.00</td>
<td></td>
</tr>
<tr>
<td>Argentina, the 500 Stolen Babies of the Dictatorship</td>
<td>DVDA218-006</td>
<td>93 min.</td>
<td>$235.00</td>
<td>$90.00</td>
<td>$45.00</td>
<td></td>
</tr>
<tr>
<td>Argentina, the 500 Stolen Babies of the Dictatorship</td>
<td>DVDA218-006</td>
<td>52 min.</td>
<td>$235.00</td>
<td>$90.00</td>
<td>$45.00</td>
<td></td>
</tr>
<tr>
<td>Ariane Mnouchkine</td>
<td>DVDA196-013</td>
<td>52 min.</td>
<td>$235.00</td>
<td>$90.00</td>
<td>$45.00</td>
<td></td>
</tr>
<tr>
<td>Armenian Genocide, The</td>
<td>DVDA196-007</td>
<td>52 min.</td>
<td>$235.00</td>
<td>$90.00</td>
<td>$45.00</td>
<td></td>
</tr>
<tr>
<td>Bamboo Schools</td>
<td>DVDA173-015</td>
<td>52 min.</td>
<td>$235.00</td>
<td>$90.00</td>
<td>$45.00</td>
<td></td>
</tr>
<tr>
<td>Big Wind</td>
<td>DVDA80-006</td>
<td>58 min.</td>
<td>$235.00</td>
<td>$90.00</td>
<td>$45.00</td>
<td></td>
</tr>
<tr>
<td>Black Heart, White Men</td>
<td>DVDA196-005</td>
<td>101 min.</td>
<td>$255.00</td>
<td>$100.00</td>
<td>$50.00</td>
<td></td>
</tr>
<tr>
<td>Blood of Women, The</td>
<td>DVDA242-005</td>
<td>52 min.</td>
<td>$235.00</td>
<td>$90.00</td>
<td>$45.00</td>
<td></td>
</tr>
<tr>
<td>Burden of Peace</td>
<td>DVDA218-008</td>
<td>75 min.</td>
<td>$235.00</td>
<td>$90.00</td>
<td>$45.00</td>
<td></td>
</tr>
<tr>
<td>Byron Chief Moon: Grey Horse Rider</td>
<td>DVDA193-002</td>
<td>52 min.</td>
<td>$235.00</td>
<td>$90.00</td>
<td>$45.00</td>
<td></td>
</tr>
<tr>
<td>Christmas Story</td>
<td>DVDA61-068</td>
<td>80 min.</td>
<td>$255.00</td>
<td>$100.00</td>
<td>$50.00</td>
<td></td>
</tr>
<tr>
<td>Climate Sceptics - The Climate War</td>
<td>DVDA196-010</td>
<td>52 min.</td>
<td>$235.00</td>
<td>$90.00</td>
<td>$45.00</td>
<td></td>
</tr>
<tr>
<td>Common Lot, The</td>
<td>DVDA173-017</td>
<td>52 min.</td>
<td>$235.00</td>
<td>$90.00</td>
<td>$45.00</td>
<td></td>
</tr>
<tr>
<td>Conquerors of the Great Ocean</td>
<td>DVDA173-030</td>
<td>52 min.</td>
<td>$235.00</td>
<td>$90.00</td>
<td>$45.00</td>
<td></td>
</tr>
<tr>
<td>Crash Landing / Opération Retour</td>
<td>DVDA97-001</td>
<td>2 x 52 min.</td>
<td>$255.00</td>
<td>$100.00</td>
<td>$50.00</td>
<td></td>
</tr>
<tr>
<td>Dirty Money, Financial Poison</td>
<td>DVDA218-004</td>
<td>52 min.</td>
<td>$235.00</td>
<td>$90.00</td>
<td>$45.00</td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td>Code</td>
<td>Duration</td>
<td>Price 1</td>
<td>Price 2</td>
<td>Price 3</td>
<td>Price 4</td>
</tr>
<tr>
<td>-----------------------------------------------------</td>
<td>------------</td>
<td>----------</td>
<td>---------</td>
<td>---------</td>
<td>---------</td>
<td>---------</td>
</tr>
<tr>
<td>Disfarmer, Portrait of America</td>
<td>DVDA248-001</td>
<td>52 min.</td>
<td>$235.00</td>
<td>$90.00</td>
<td>$90.00</td>
<td>$45.00</td>
</tr>
<tr>
<td>Dreams on Wheels / Le tour des rêves</td>
<td>DVDAF258-002</td>
<td>88 min.</td>
<td>$255.00</td>
<td>$100.00</td>
<td>$100.00</td>
<td>$50.00</td>
</tr>
<tr>
<td>Duel at the South Pole - Scott - Amundsen</td>
<td>DVDA173-031</td>
<td>54 min.</td>
<td>$235.00</td>
<td>$90.00</td>
<td>$90.00</td>
<td>$45.00</td>
</tr>
<tr>
<td>Elizabeth II and Canada, A Portrait</td>
<td>DVDA234-002</td>
<td>52 min.</td>
<td>$255.00</td>
<td>$100.00</td>
<td>$100.00</td>
<td>$50.00</td>
</tr>
<tr>
<td>Encounters</td>
<td>DVDA219-001</td>
<td>52 min.</td>
<td>$235.00</td>
<td>$90.00</td>
<td>$90.00</td>
<td>$45.00</td>
</tr>
<tr>
<td>Fouad’s Dream</td>
<td>DVDA80-005</td>
<td>52 min.</td>
<td>$235.00</td>
<td>$90.00</td>
<td>$90.00</td>
<td>$45.00</td>
</tr>
<tr>
<td>Fukushima</td>
<td>DVDA173-024</td>
<td>56 min.</td>
<td>$235.00</td>
<td>$90.00</td>
<td>$90.00</td>
<td>$45.00</td>
</tr>
<tr>
<td>Greenpeace, The Story</td>
<td>DVDA228-002</td>
<td>52 min.</td>
<td>$235.00</td>
<td>$90.00</td>
<td>$90.00</td>
<td>$45.00</td>
</tr>
<tr>
<td>Heirs of Chateauguay, The</td>
<td>DVDA234-003</td>
<td>58 min.</td>
<td>$235.00</td>
<td>$90.00</td>
<td>$90.00</td>
<td>$45.00</td>
</tr>
<tr>
<td>Holodomor: The Forgotten Genocide</td>
<td>DVDA212-003</td>
<td>52 min.</td>
<td>$235.00</td>
<td>$90.00</td>
<td>$90.00</td>
<td>$45.00</td>
</tr>
<tr>
<td>Human or Robot</td>
<td>DVDA269-001</td>
<td>52 min.</td>
<td>$235.00</td>
<td>$90.00</td>
<td>$90.00</td>
<td>$45.00</td>
</tr>
<tr>
<td>Ice Mad on the Saint Lawrence</td>
<td>DVDA173-029</td>
<td>32 min.</td>
<td>$175.00</td>
<td>$70.00</td>
<td>$70.00</td>
<td>$35.00</td>
</tr>
<tr>
<td>In the Wake of the Titanic: The Montmagny Story</td>
<td>DVDA221-001</td>
<td>52 min.</td>
<td>$235.00</td>
<td>$90.00</td>
<td>$90.00</td>
<td>$45.00</td>
</tr>
<tr>
<td>Indonesia - Democracy, How Far So Far</td>
<td>DVDA218-005</td>
<td>75 min.</td>
<td>$255.00</td>
<td>$100.00</td>
<td>$100.00</td>
<td>$50.00</td>
</tr>
<tr>
<td>Jean Cocteau, I Remain With You</td>
<td>DVDA269-005</td>
<td>52 min.</td>
<td>$235.00</td>
<td>$90.00</td>
<td>$90.00</td>
<td>$45.00</td>
</tr>
<tr>
<td>Jossot From Gustave to Abdul Karim</td>
<td>DVDA242-008</td>
<td>52 min.</td>
<td>$235.00</td>
<td>$90.00</td>
<td>$90.00</td>
<td>$45.00</td>
</tr>
<tr>
<td>Karsh is History</td>
<td>DVDA80-003</td>
<td>52 min.</td>
<td>$235.00</td>
<td>$90.00</td>
<td>$90.00</td>
<td>$45.00</td>
</tr>
<tr>
<td>Kremlin’s Trojan Horse, The</td>
<td>DVDA263-001</td>
<td>52 min.</td>
<td>$235.00</td>
<td>$90.00</td>
<td>$90.00</td>
<td>$45.00</td>
</tr>
<tr>
<td>Last Days of the USSR, The</td>
<td>DVDA228-001</td>
<td>52 min.</td>
<td>$235.00</td>
<td>$90.00</td>
<td>$90.00</td>
<td>$45.00</td>
</tr>
<tr>
<td>Longest Kiss, The</td>
<td>DVDA251-01</td>
<td>74 min.</td>
<td>$255.00</td>
<td>$100.00</td>
<td>$100.00</td>
<td>$50.00</td>
</tr>
<tr>
<td>Lyme Disease, A Silent Epidemic</td>
<td>DVDA173-022</td>
<td>53 min.</td>
<td>$235.00</td>
<td>$90.00</td>
<td>$90.00</td>
<td>$45.00</td>
</tr>
<tr>
<td>Massage, Age Old Tradition, Worldwide Phenomenon</td>
<td>DVDA173-028</td>
<td>52 min.</td>
<td>$235.00</td>
<td>$90.00</td>
<td>$90.00</td>
<td>$45.00</td>
</tr>
<tr>
<td>Missing Millions</td>
<td>DVDA146-054</td>
<td>52 min.</td>
<td>$195.00</td>
<td>$80.00</td>
<td>$80.00</td>
<td>$40.00</td>
</tr>
<tr>
<td>Mordecai Richler, The Last of the Wild Jews</td>
<td>DVDA214-001</td>
<td>52 min.</td>
<td>$235.00</td>
<td>$90.00</td>
<td>$90.00</td>
<td>$45.00</td>
</tr>
<tr>
<td>My Life on the Web</td>
<td>DVDA212-001</td>
<td>52 min.</td>
<td>$235.00</td>
<td>$90.00</td>
<td>$90.00</td>
<td>$45.00</td>
</tr>
<tr>
<td>Nature’s Invaders</td>
<td>DVDA173-032</td>
<td>54 min.</td>
<td>$235.00</td>
<td>$90.00</td>
<td>$90.00</td>
<td>$45.00</td>
</tr>
<tr>
<td>Never Forget the Legacy of Dictatorships</td>
<td>DVDA196-008</td>
<td>90 min.</td>
<td>$255.00</td>
<td>$100.00</td>
<td>$100.00</td>
<td>$50.00</td>
</tr>
<tr>
<td>One Way Astronaut</td>
<td>DVDA218-007</td>
<td>53 min.</td>
<td>$235.00</td>
<td>$90.00</td>
<td>$90.00</td>
<td>$45.00</td>
</tr>
<tr>
<td>Pad Piper, The</td>
<td>DVDA146-056</td>
<td>52 min.</td>
<td>$235.00</td>
<td>$90.00</td>
<td>$90.00</td>
<td>$45.00</td>
</tr>
<tr>
<td>Path’s of Reading</td>
<td>DVDA259-002</td>
<td>52 min.</td>
<td>$235.00</td>
<td>$90.00</td>
<td>$90.00</td>
<td>$45.00</td>
</tr>
<tr>
<td>Placebo Effect, The</td>
<td>DVDA173-027</td>
<td>53 min.</td>
<td>$235.00</td>
<td>$90.00</td>
<td>$90.00</td>
<td>$45.00</td>
</tr>
<tr>
<td>Rare Earths - The Dirty War</td>
<td>DVDA218-003</td>
<td>52 min.</td>
<td>$235.00</td>
<td>$90.00</td>
<td>$90.00</td>
<td>$45.00</td>
</tr>
<tr>
<td>Rest of My Life is For Sale, The</td>
<td>DVDA146-051</td>
<td>52 min.</td>
<td>$235.00</td>
<td>$90.00</td>
<td>$90.00</td>
<td>$45.00</td>
</tr>
<tr>
<td>Rooftop Cat, The</td>
<td>DVDA212-005</td>
<td>52 min.</td>
<td>$235.00</td>
<td>$90.00</td>
<td>$90.00</td>
<td>$45.00</td>
</tr>
<tr>
<td>Russia: Nostalgia for the Empire</td>
<td>DVDA269-004</td>
<td>52 min.</td>
<td>$235.00</td>
<td>$90.00</td>
<td>$90.00</td>
<td>$45.00</td>
</tr>
<tr>
<td>Sandman, The</td>
<td>DVDA173-026</td>
<td>28 min.</td>
<td>$175.00</td>
<td>$70.00</td>
<td>$70.00</td>
<td>$35.00</td>
</tr>
<tr>
<td>Street Teachers</td>
<td>DVDA146-050</td>
<td>26 min.</td>
<td>$175.00</td>
<td>$70.00</td>
<td>$70.00</td>
<td>$35.00</td>
</tr>
<tr>
<td>That Parallel Universe - Living Big Online</td>
<td>DVDA146-055</td>
<td>52 min.</td>
<td>$235.00</td>
<td>$90.00</td>
<td>$90.00</td>
<td>$45.00</td>
</tr>
<tr>
<td>Touching Life</td>
<td>DVDA273-001</td>
<td>52 min.</td>
<td>$235.00</td>
<td>$90.00</td>
<td>$90.00</td>
<td>$45.00</td>
</tr>
<tr>
<td>Unbreathable, Cities on the Verge of Asphyxiation</td>
<td>DVDA259-008</td>
<td>52 min.</td>
<td>$235.00</td>
<td>$90.00</td>
<td>$90.00</td>
<td>$45.00</td>
</tr>
<tr>
<td>Title</td>
<td>Code</td>
<td>Duration</td>
<td>$235.00</td>
<td>$90.00</td>
<td>$90.00</td>
<td>$45.00</td>
</tr>
<tr>
<td>--------------------------------------</td>
<td>--------</td>
<td>----------</td>
<td>---------</td>
<td>--------</td>
<td>--------</td>
<td>--------</td>
</tr>
<tr>
<td>Vivo: Best Drug is Life</td>
<td>DVDA242-004</td>
<td>52 min.</td>
<td>$235.00</td>
<td>$90.00</td>
<td>$90.00</td>
<td>$45.00</td>
</tr>
<tr>
<td>Waste Your Life</td>
<td>DVDA242-003</td>
<td>52 min.</td>
<td>$235.00</td>
<td>$90.00</td>
<td>$90.00</td>
<td>$45.00</td>
</tr>
<tr>
<td>Where is Winky's Horse</td>
<td>DVDA61-077</td>
<td>80 min.</td>
<td>$255.00</td>
<td>$100.00</td>
<td>$100.00</td>
<td>$50.00</td>
</tr>
<tr>
<td>Who Rules the Sea</td>
<td>DVDA218-009</td>
<td>55 min.</td>
<td>$235.00</td>
<td>$90.00</td>
<td>$90.00</td>
<td>$45.00</td>
</tr>
<tr>
<td>Winky's Horse</td>
<td>DVDA61-059</td>
<td>97 min.</td>
<td>$255.00</td>
<td>$100.00</td>
<td>$100.00</td>
<td>$50.00</td>
</tr>
<tr>
<td>Worldwide Allergies, Who's to Blame?</td>
<td>DVDA269-003</td>
<td>52 min.</td>
<td>$235.00</td>
<td>$90.00</td>
<td>$90.00</td>
<td>$45.00</td>
</tr>
<tr>
<td>Yoghurt, as Pure as Snow?</td>
<td>DVDA173-023</td>
<td>53 min.</td>
<td>$235.00</td>
<td>$90.00</td>
<td>$90.00</td>
<td>$45.00</td>
</tr>
</tbody>
</table>